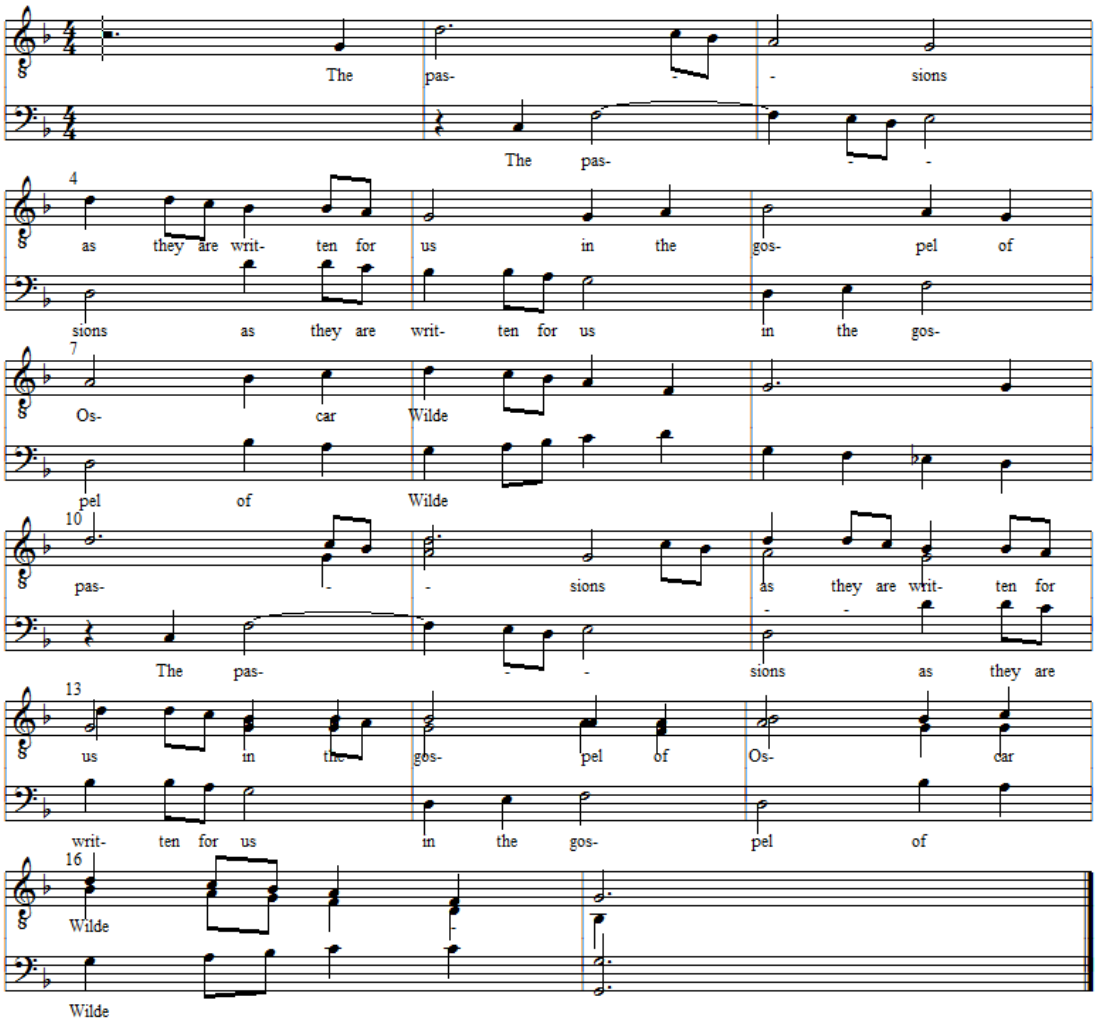
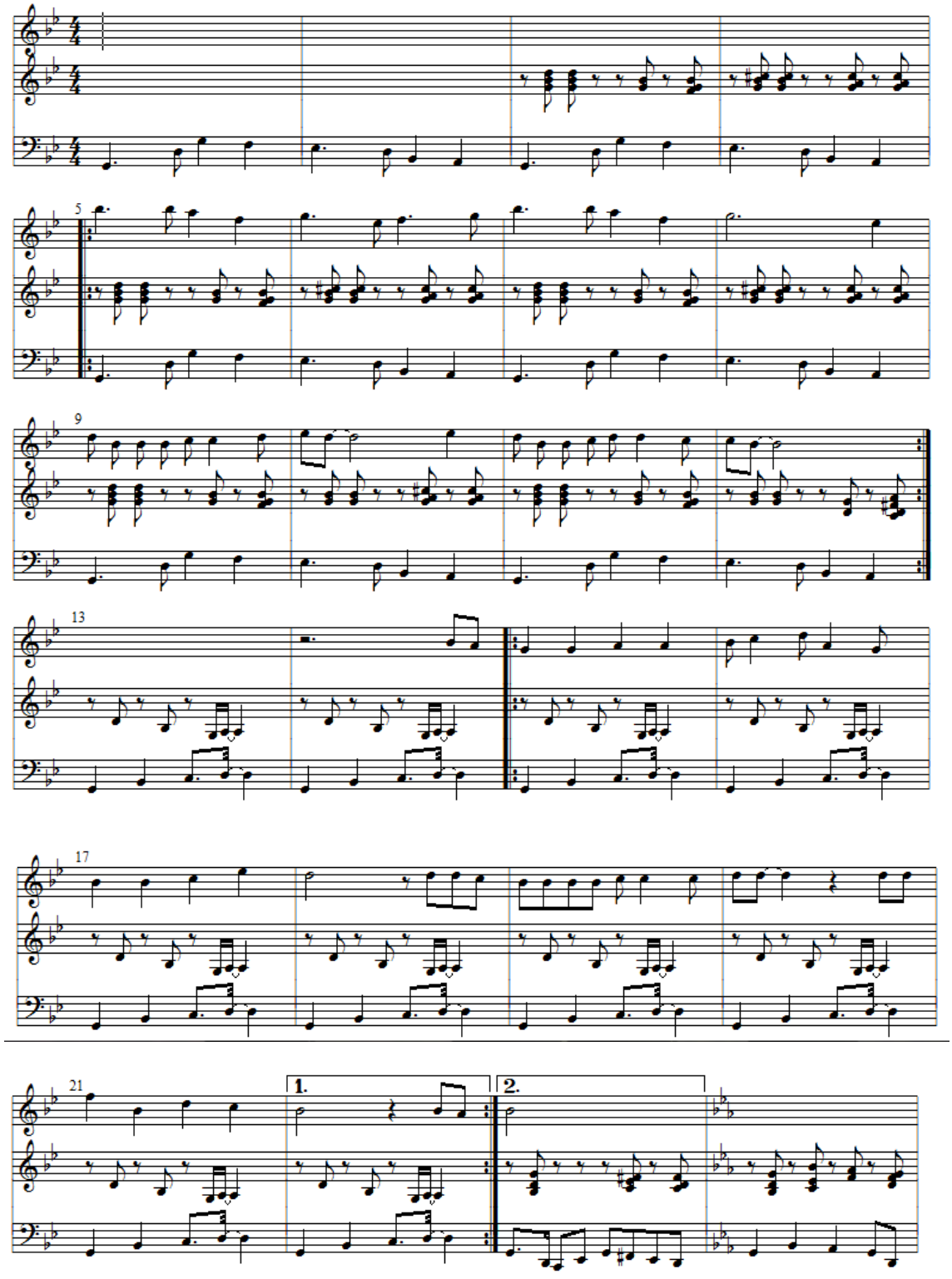
The Passions According to the Gospel of Wilde

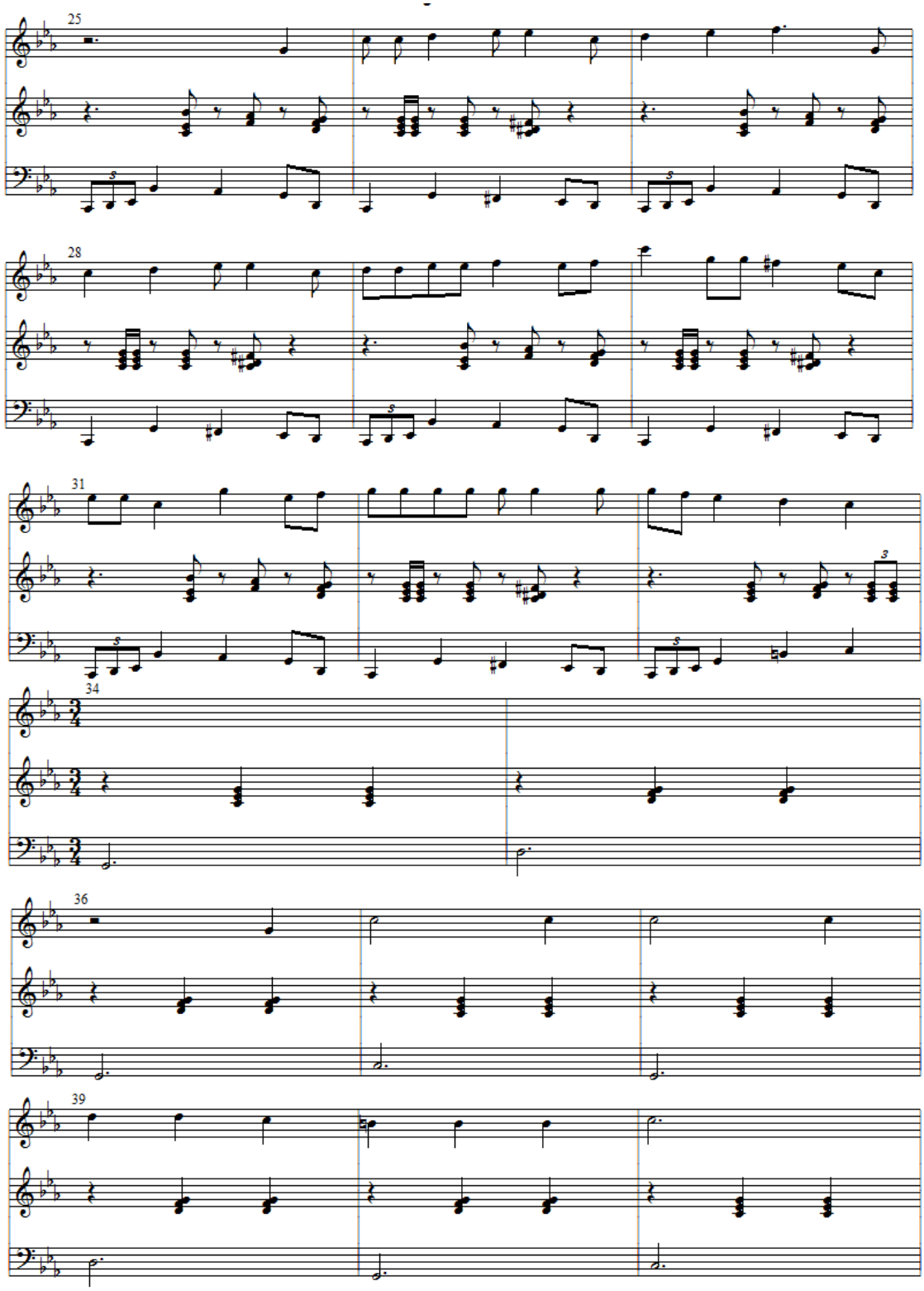
Music and text by Dennis Werner © 2003

Title



Act I On Aging




25
28
31
34
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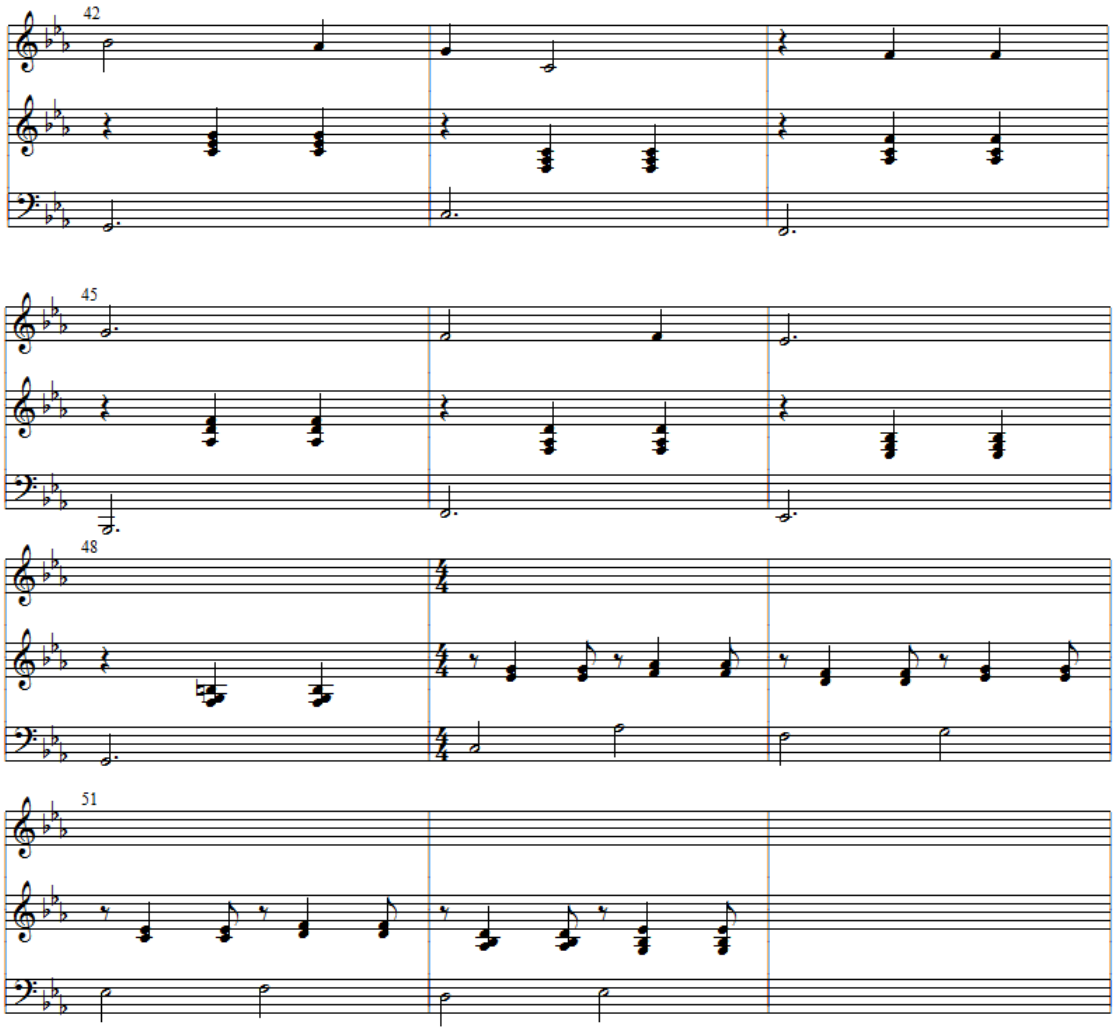
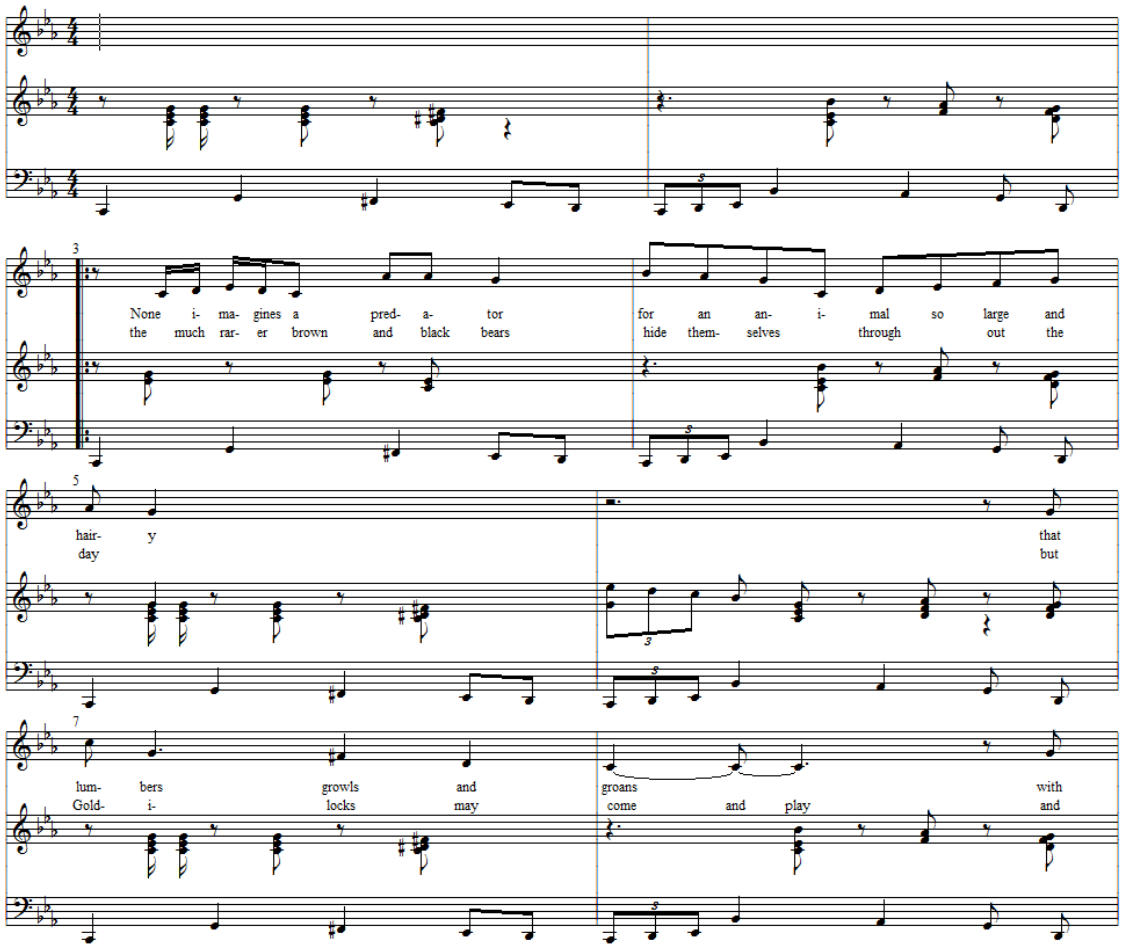
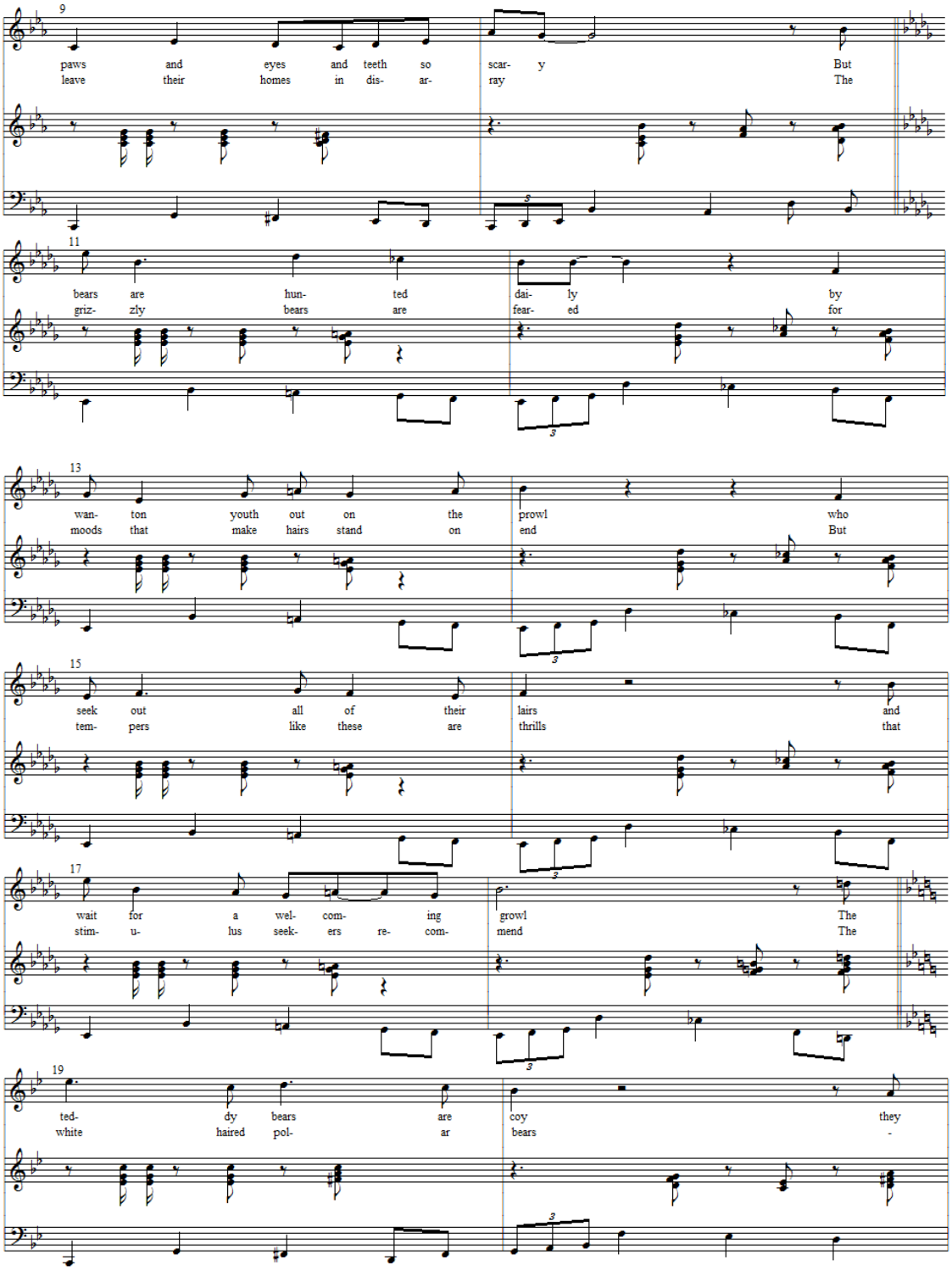
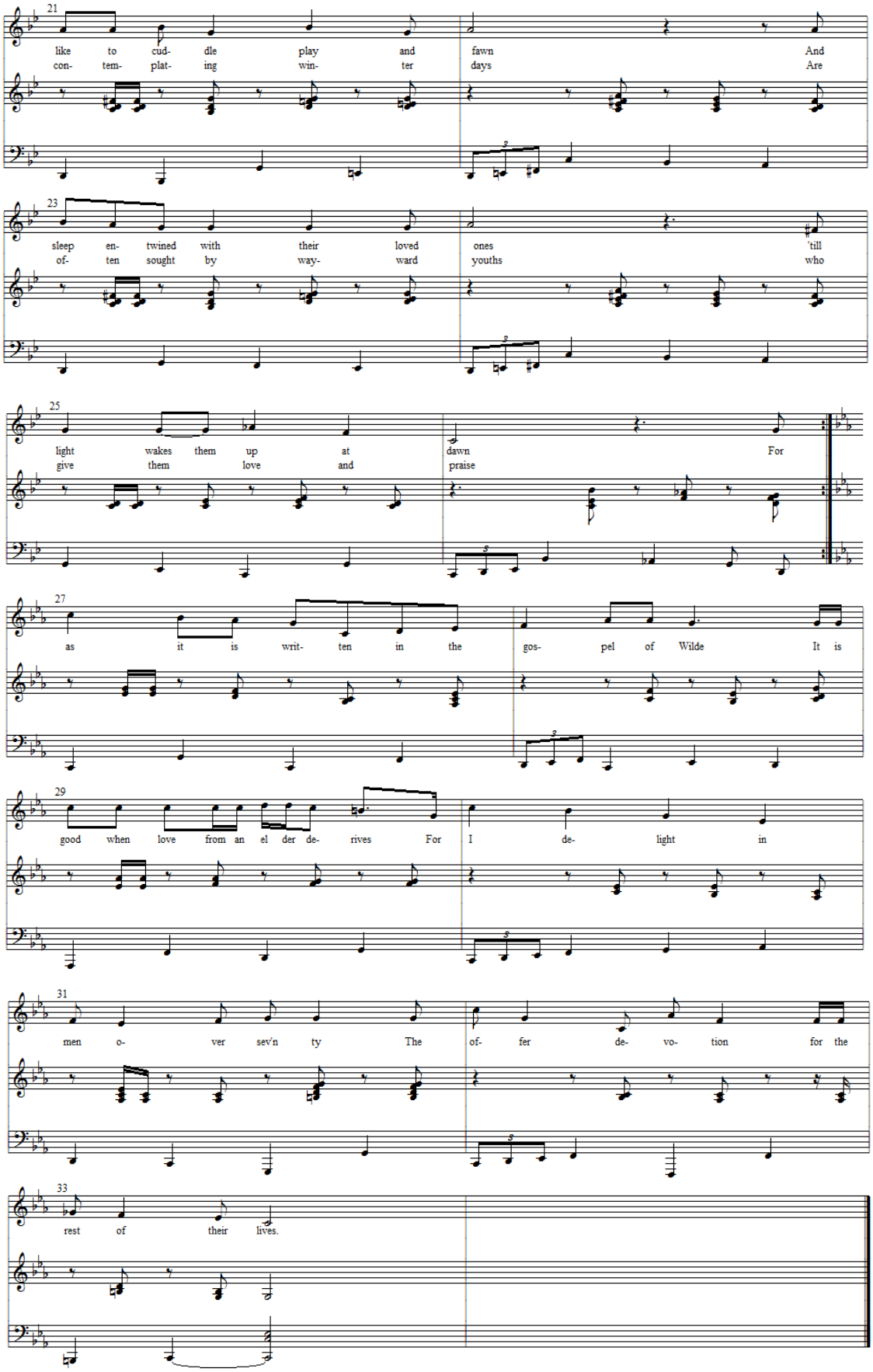
39

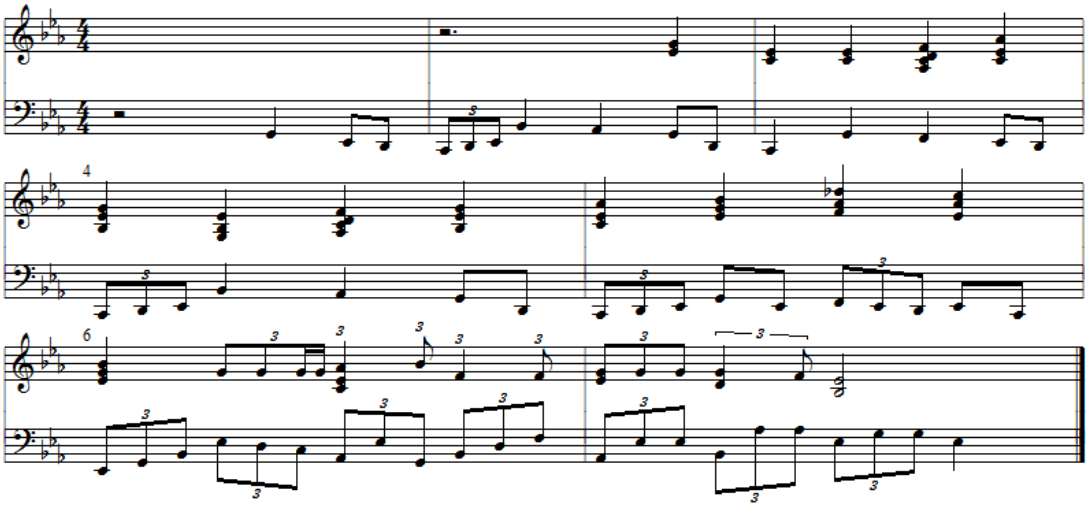

42
45
48
51

Bears

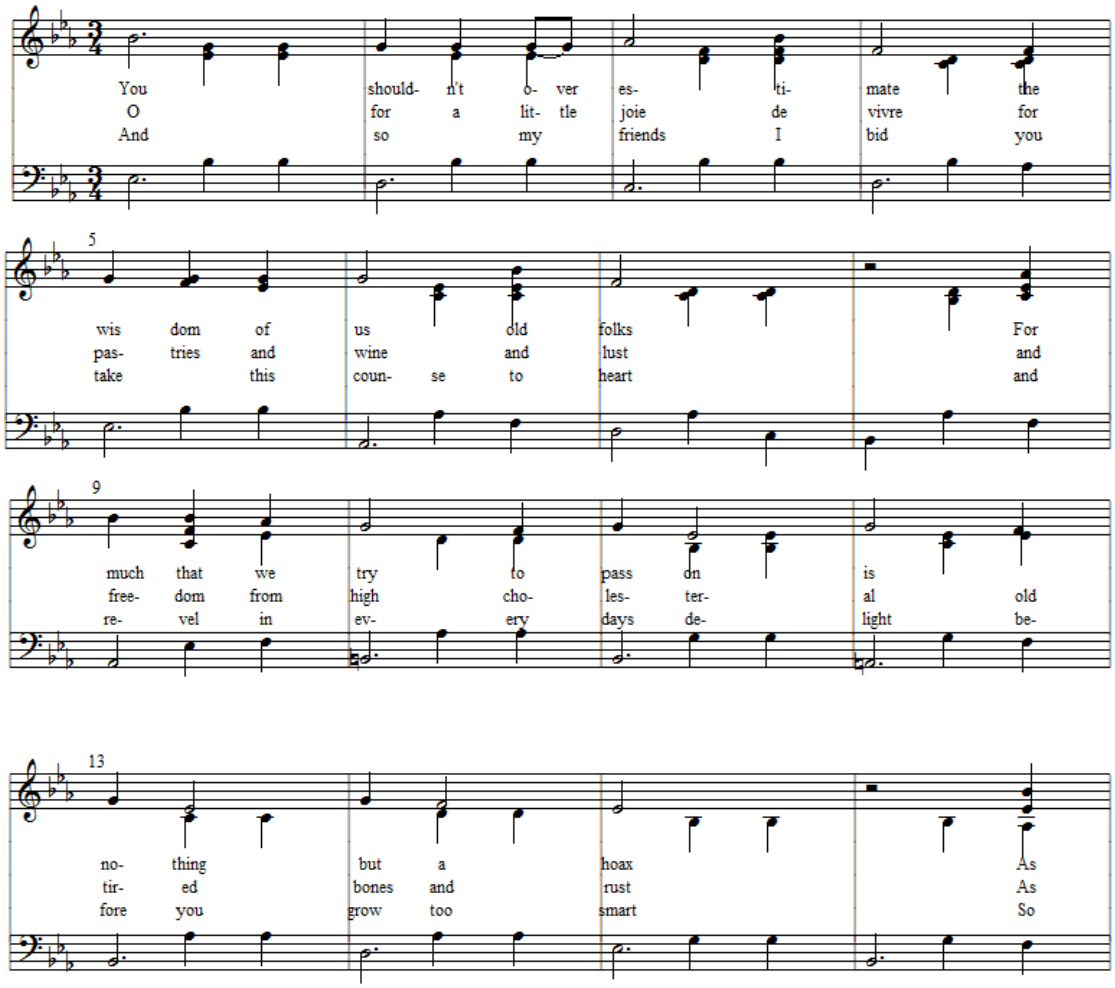

3
None i- ma- gines a pred- a- tor for an an- i- mal so large and
the much rar- er brown and black bears hide them- selves through out the
5
hair- y that
day but
7
lum- bers growls and groans with
Gold- i- locks may come and play and

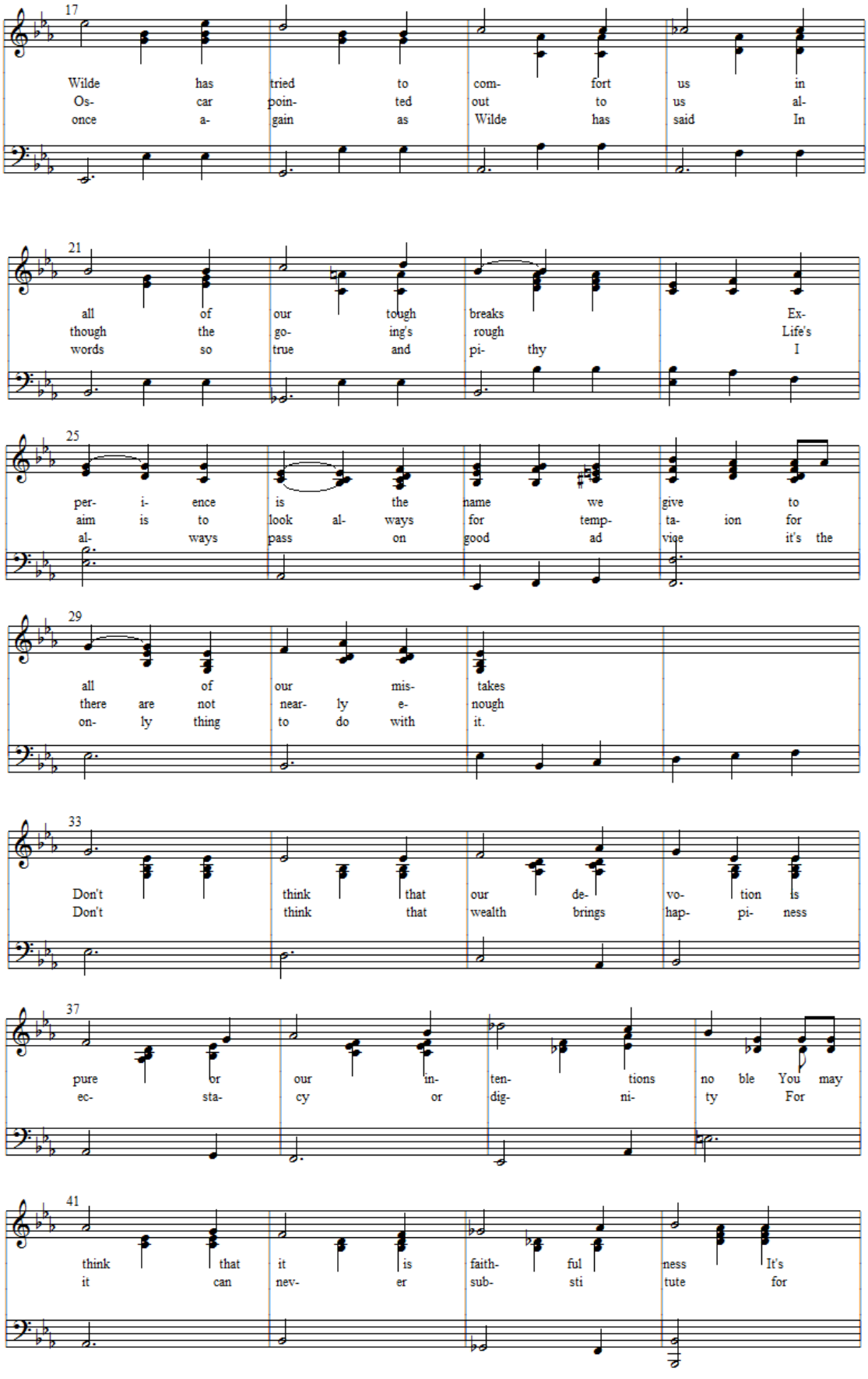

9
paws and eyes and teeth so scar- y But
leave their homes in dis- ar- ray The
11
bears are hun- ted dai- ly by
griz- zly bears are fear- ed for
13
wan- ton youth out on the prowl who
moods that make hairs stand on end But
15
seek out all of their lairs and
tem- pers like these are thrills that
17
wait for a wel- com- ing growl The
stim- u- lus seek- ers re- com- mend The
19
ted- dy bears are coy they
white haired pol- ar bears -

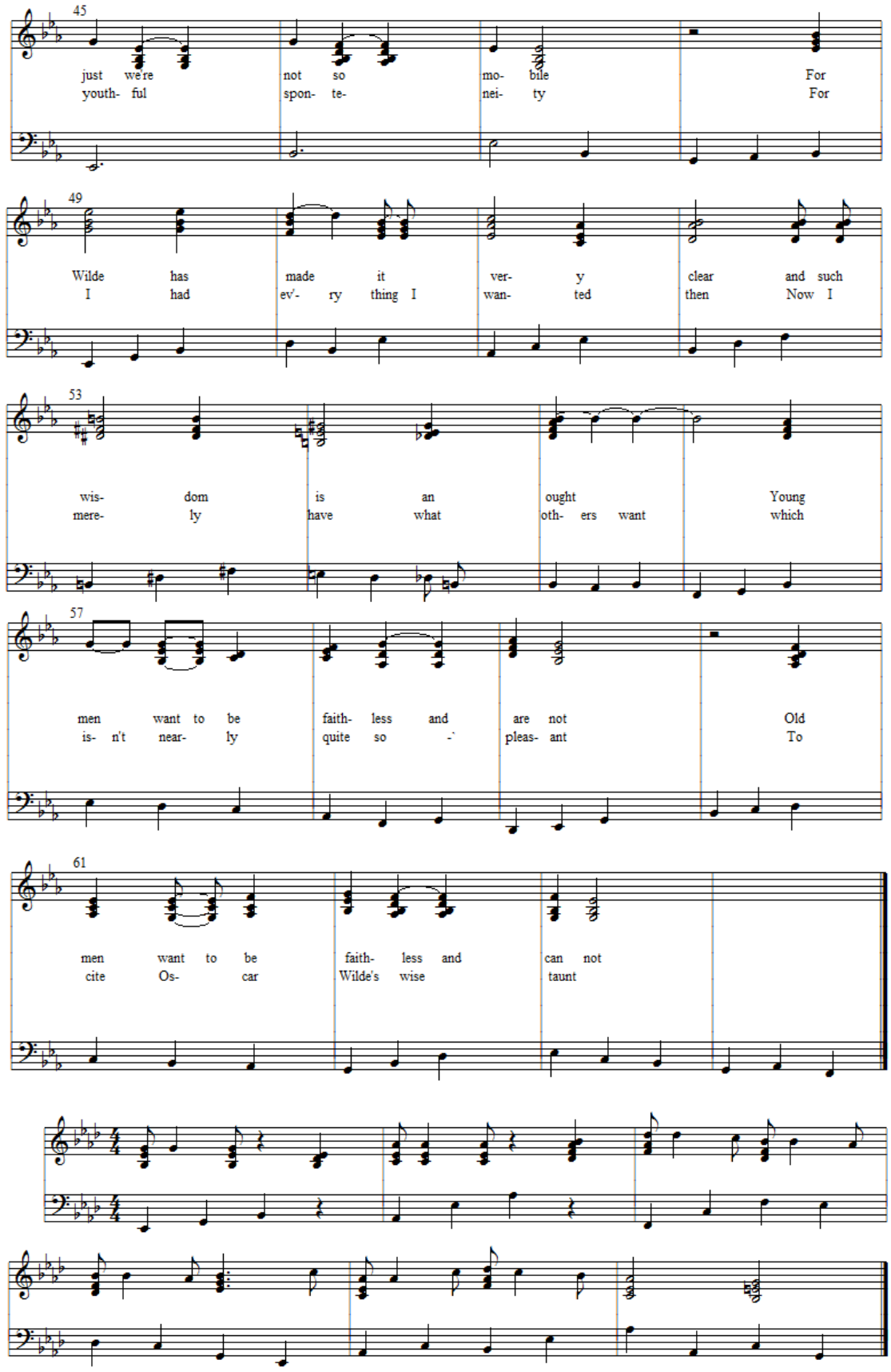

21
like to cud- dle play and fawn And
con- tem- plat- ing win- ter days Are
23
sleep en- twined with their loved ones 'till
of- ten sought by way- ward youths who
25
light wakes them up at dawn For
give them love and praise
27
as it is writ- ten in the gos- pel of Wilde It is
29
good when love from an el der de- rives For I de- light in
31
men o- ver sev'n ty The of- fer de- vo- tion for the
33
rest of their lives.



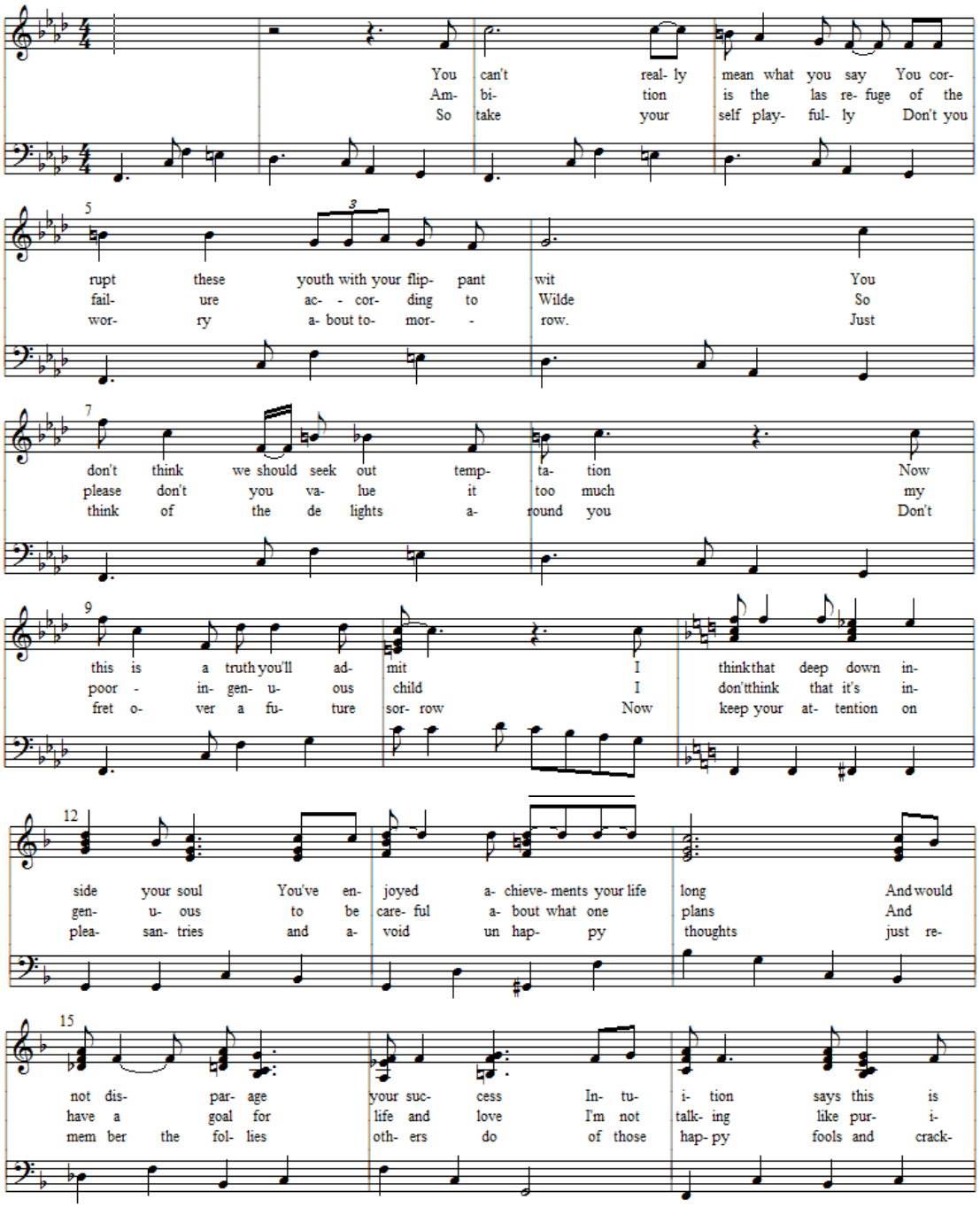
AGE

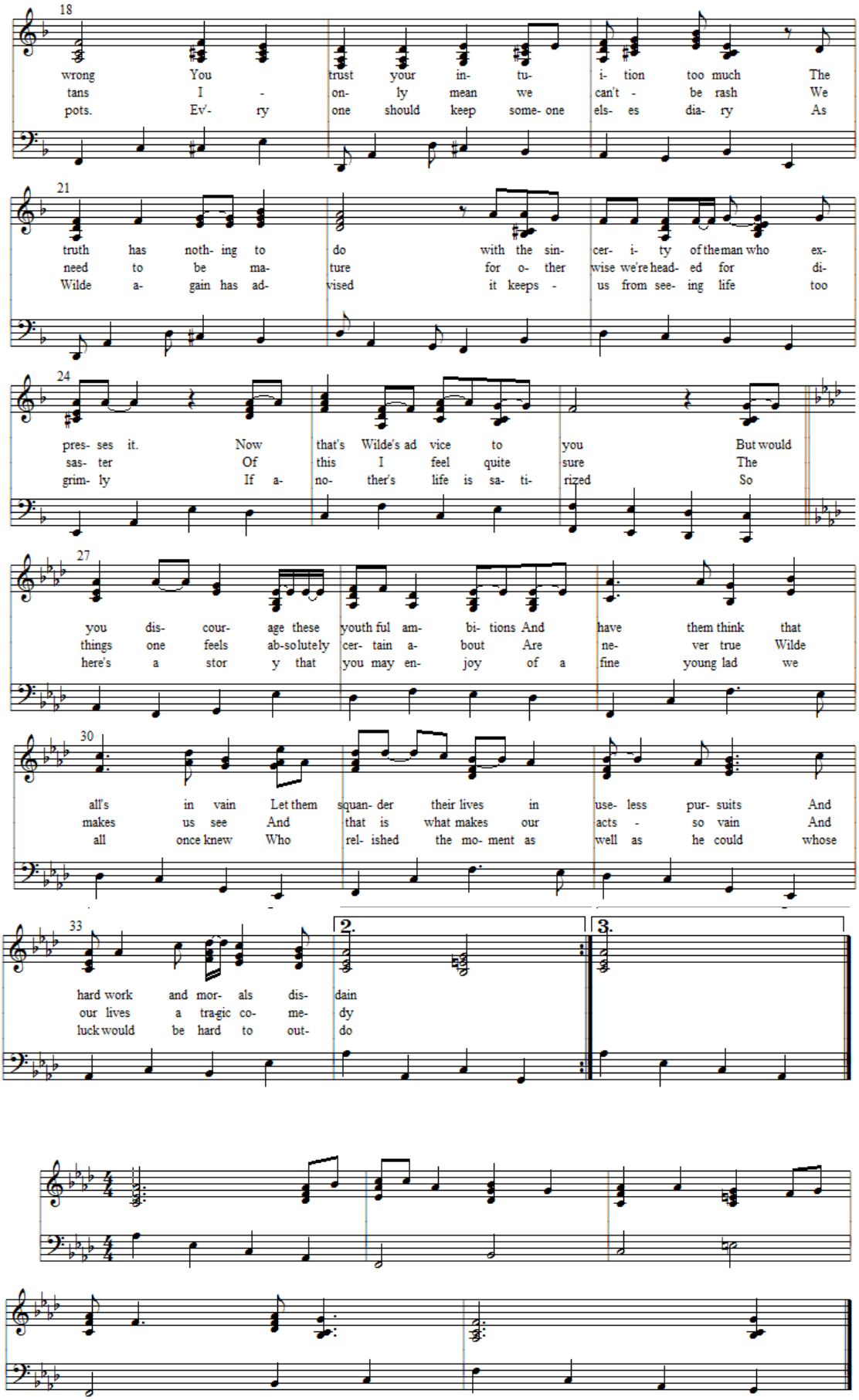

You should- n't o- ver es- ti- mate the
O for a lit- tle joie de vivre for
And so my friends I bid you
wis dom of us old folks For
pas- tries and wine and lust and
take this coun- se to heart and
much that we try to pass on is
free- dom from high cho- les- ter- al old
re- vel in ev- ery days de- light be-
no- thing but a hoax As
tir- ed bones and rust As
fore you grow too smart So


17
Wilde has tried to com- fort us in
Os- car poin- ted out to us al-
once a- gain as Wilde has said In
21
all of our tough breaks Ex-
though the go- ing's rough Life's
words so true and pi- thy I
25
per- i- ence is the name we give to
aim is to look al- ways for temp- ta- ion for
al- ways pass on good ad vice it's the
29
all of our mis- takes
there are not near- ly e- nough
on- ly thing to do with it.
33
Don't think that our de- vo- tion is
Don't think that wealth brings hap- pi- ness
37
pure or our in- ten- tions no ble You may
ec- sta- cy or dig- ni- ty For
41
think that it is faith- ful ness It's
it can nev- er sub- sti tute for


45
just we're not so mo- bile For
youth- ful spon- te- nei- ty For
49
Wilde has made it ver- y clear and such
I had ev'- ry thing I wan- ted then Now I
53
wis- dom is an ought Young
mere- ly have what oth- ers want which
57
men want to be faith- less and are not Old
is- n't near- ly quite so - pleas- ant To
61
men want to be faith- less and can not
cite Os- car Wilde's wise taunt

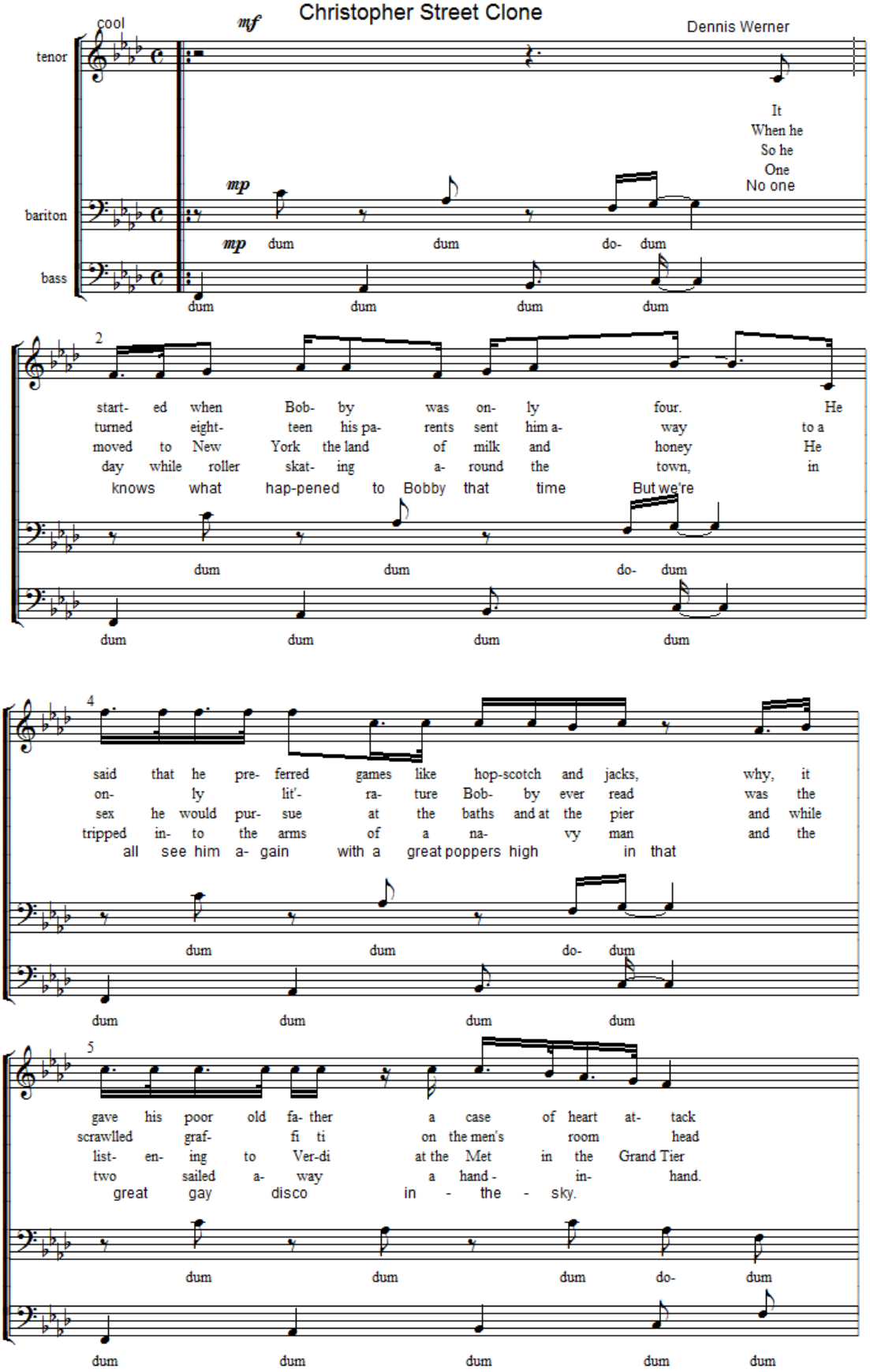
Debate


You can't real- ly mean what you say You cor-
Am- bi- tion is the las re- fuge of the
So take your self play- ful- ly Don't you
5
rupt these youth with your flip- pant wit You
fail- ure ac- - cor- ding to Wilde So
wor- ry a- bout to- mor- - row. Just
7
don't think we should seek out temp- ta- tion Now
please don't you va- lue it too much my
think of the de lights a- round you Don't
9
this is a truth you'll ad- mit I think that deep down in-
poor - in- gen- u- ous child I don't think that it's in-
fret o- ver a fu- ture sor- row Now keep your at- tention on
12
side your soul You've en- joyed a- chieve- ments your life long And would
gen- u- ous to be care- ful a- bout what one plans And
plea- san- tries and a- void un hap- py thoughts just re-
15
not dis- par- age your suc- cess In- tu- i- tion says this is
have a goal for life and love I'm not talk- ing like pur- i-
mem ber the fol- lies oth- ers do of those hap- py fools and crack-


18
wrong You trust your in- tu- i- tion too much The
tans I - on- ly mean we can't - be rash We
pots. Ev'- ry one should keep some- one els- es dia- ry As
21
truth has noth- ing to do with the sin- cer- i- ty of the man who ex-
need to be ma- ture for o- ther wise we're head- ed for di-
Wilde a- gain has ad- vised it keeps - us from see- ing life too
24
pres- ses it. Now that's Wilde's ad vice to you But would
sas- ter Of this I feel quite sure The
grim- ly If a- no- ther's life is sa- ti- rized So
27
you dis- cour- age these youth ful am- bi- tions And have them think that
things one feels ab-so-lutely cer- tain a- bout Are ne- ver true Wilde
here's a stor y that you may en- joy of a fine young lad we
30
all's in vain Let them squan- der their lives in use- less pur- suits And
makes us see And that is what makes our acts - so vain And
all once knew Who rel- ished the mo- ment as well as he could whose
33
hard work and mor- als dis-
our lives a tra-gic co- me-
luck would be hard to out-
2.
dain
dy
do
3.

Christopher Street Clone

Dennis Werner



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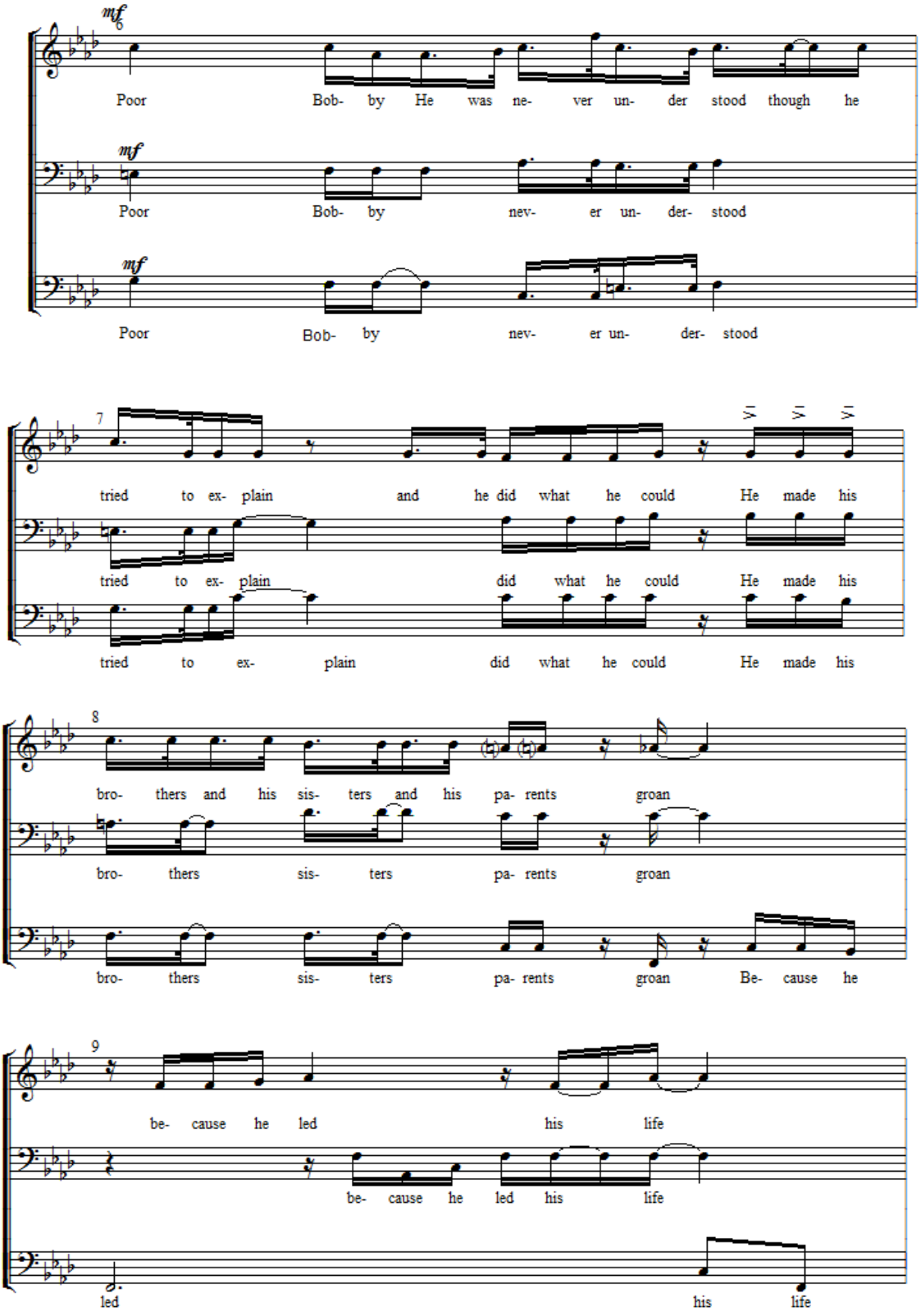
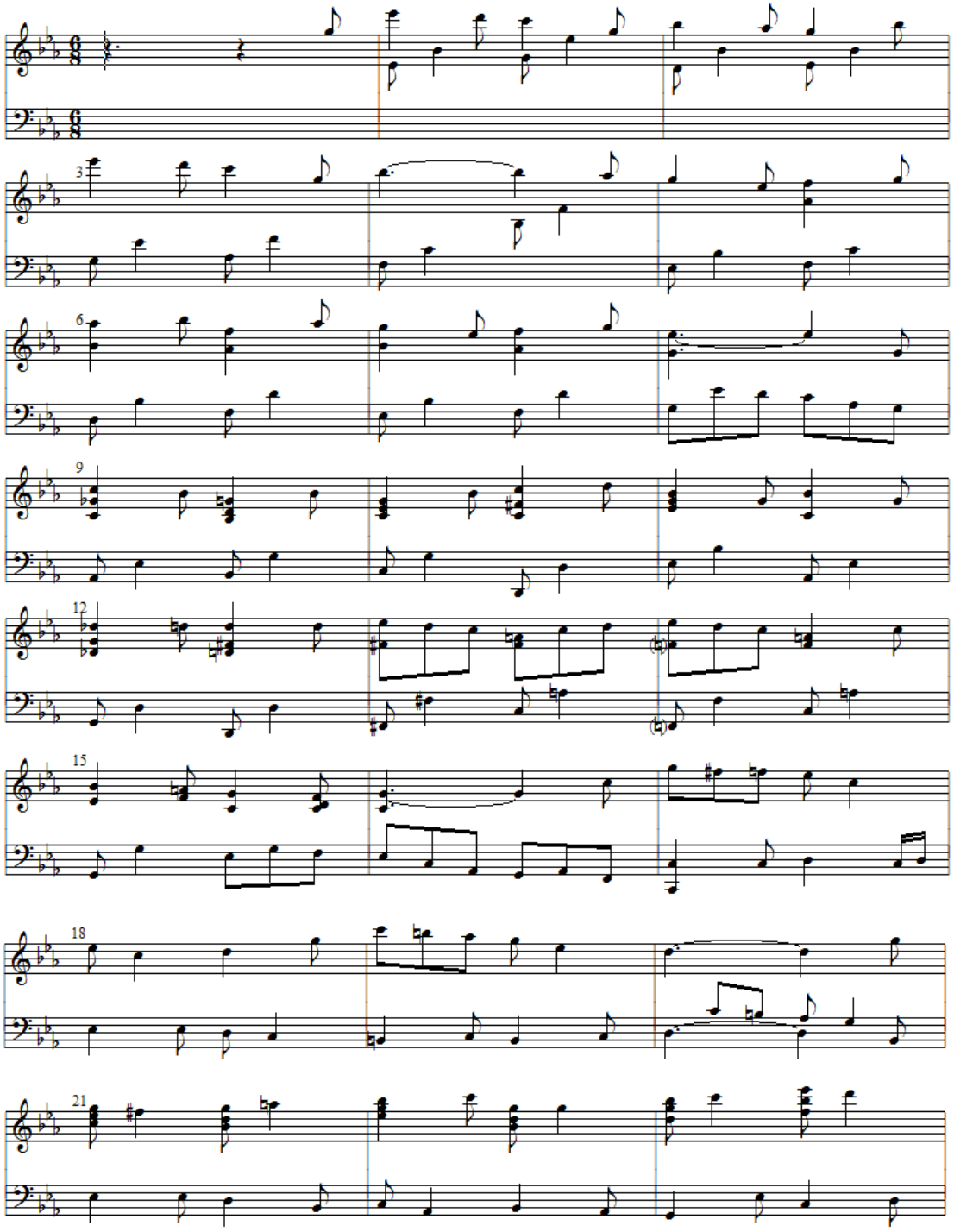
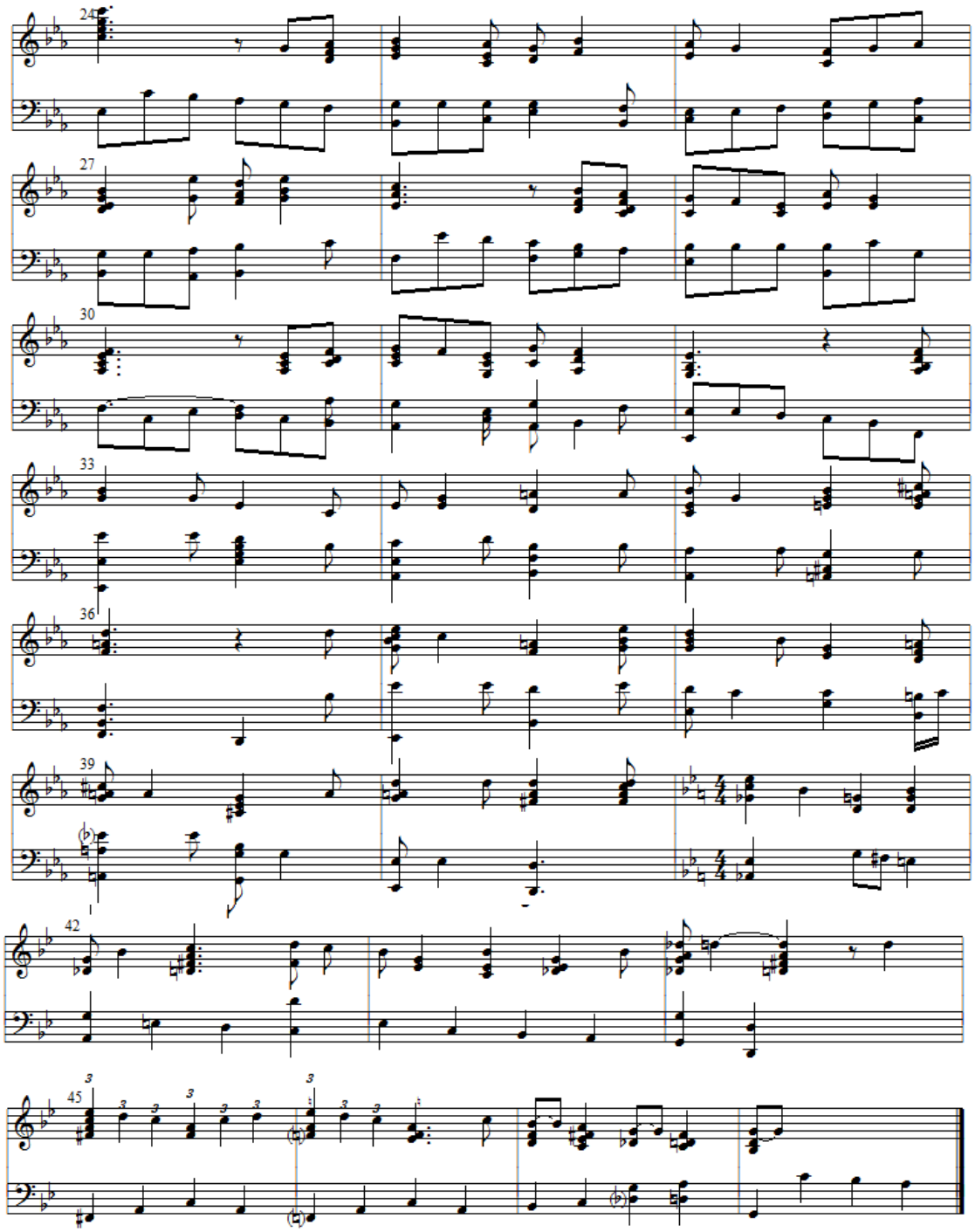

mf
Poor Bob- by He was ne- ver un- der stood though he
mf
Poor Bob- by nev- er un- der- stood
mf
Poor Bob- by nev- er un- der- stood
7
tried to ex- plain and he did what he could He made his
tried to ex- plain did what he could He made his
tried to ex- plain did what he could He made his
8
bro- thers and his sis- ters and his pa- rents groan
bro- thers sis- ters pa- rents groan
bro- thers sis- ters pa- rents groan Be- cause he
9
be- cause he led his life
be- cause he led his life
led his life

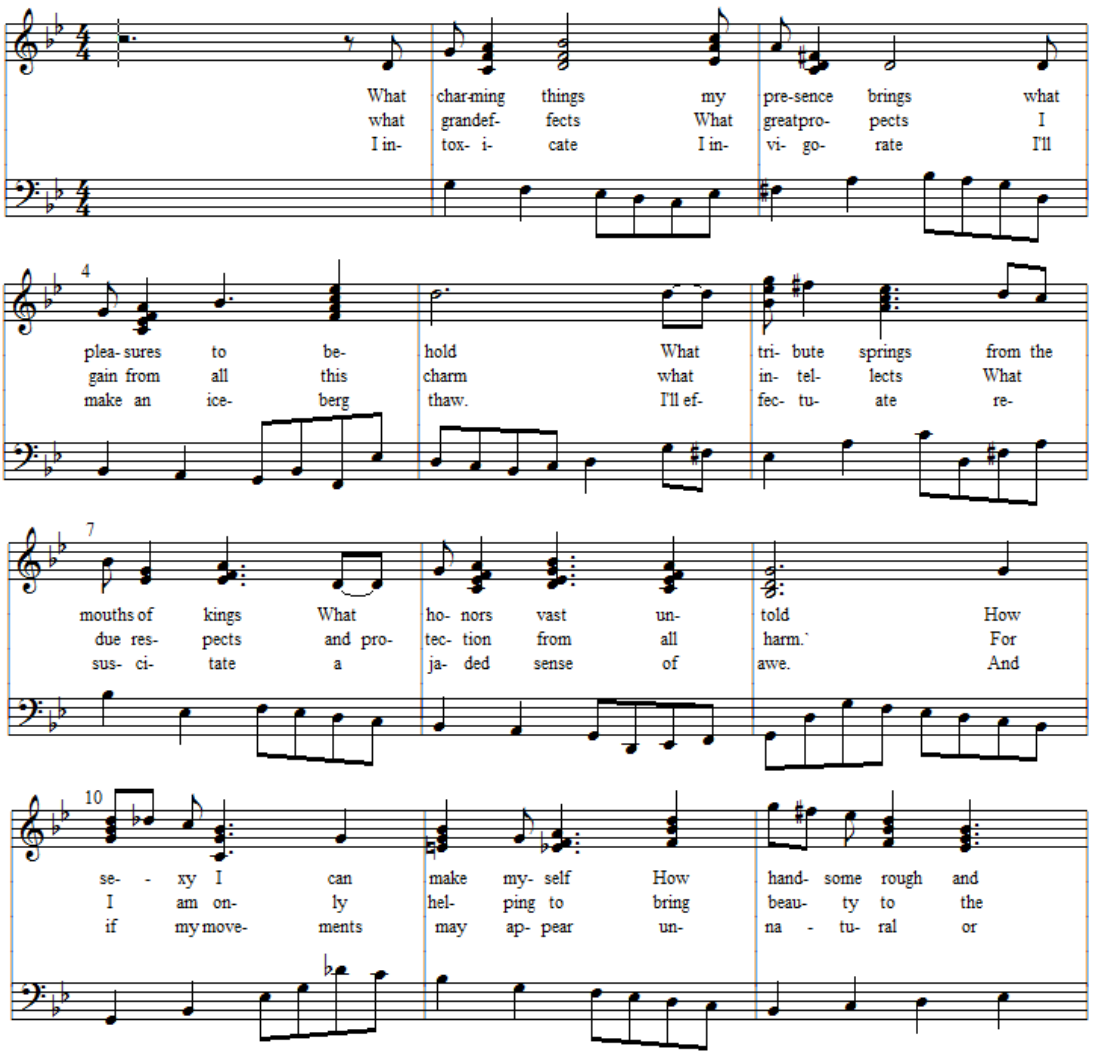
subito piano
10
pp
as a Chris- to- pher Street
pp
as a Chris- to- pher Street
pp
a Chris- as to- pher Street
11
Clone.
mp
dum dum do- dum
dum dum dum dum

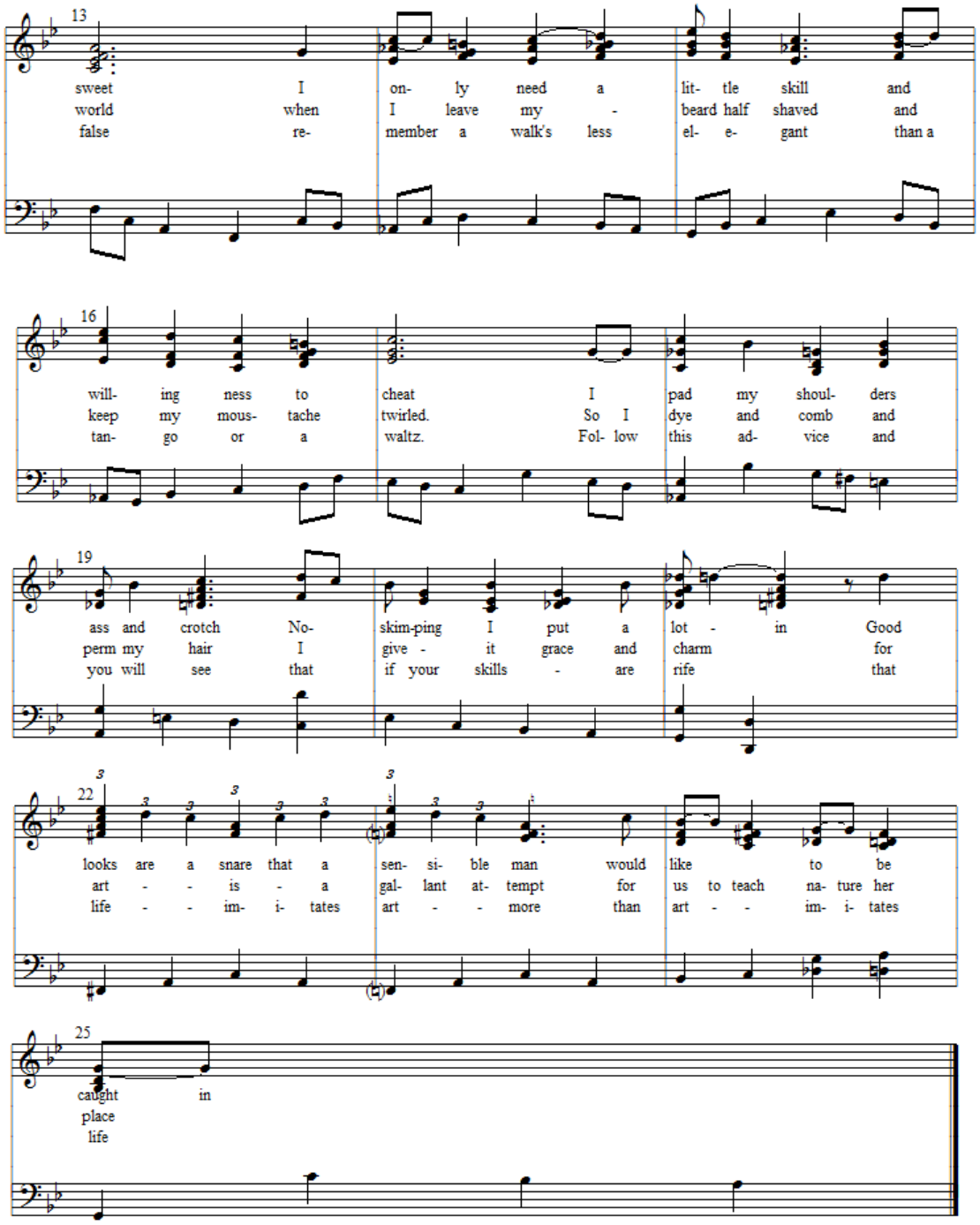
Act II On Beauty

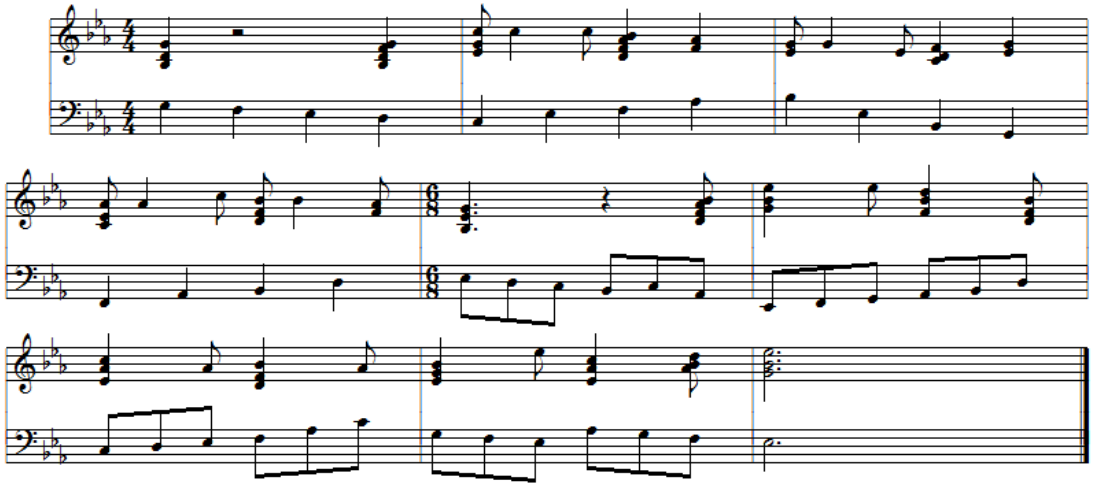



24
27
30
33
36
39
42
45

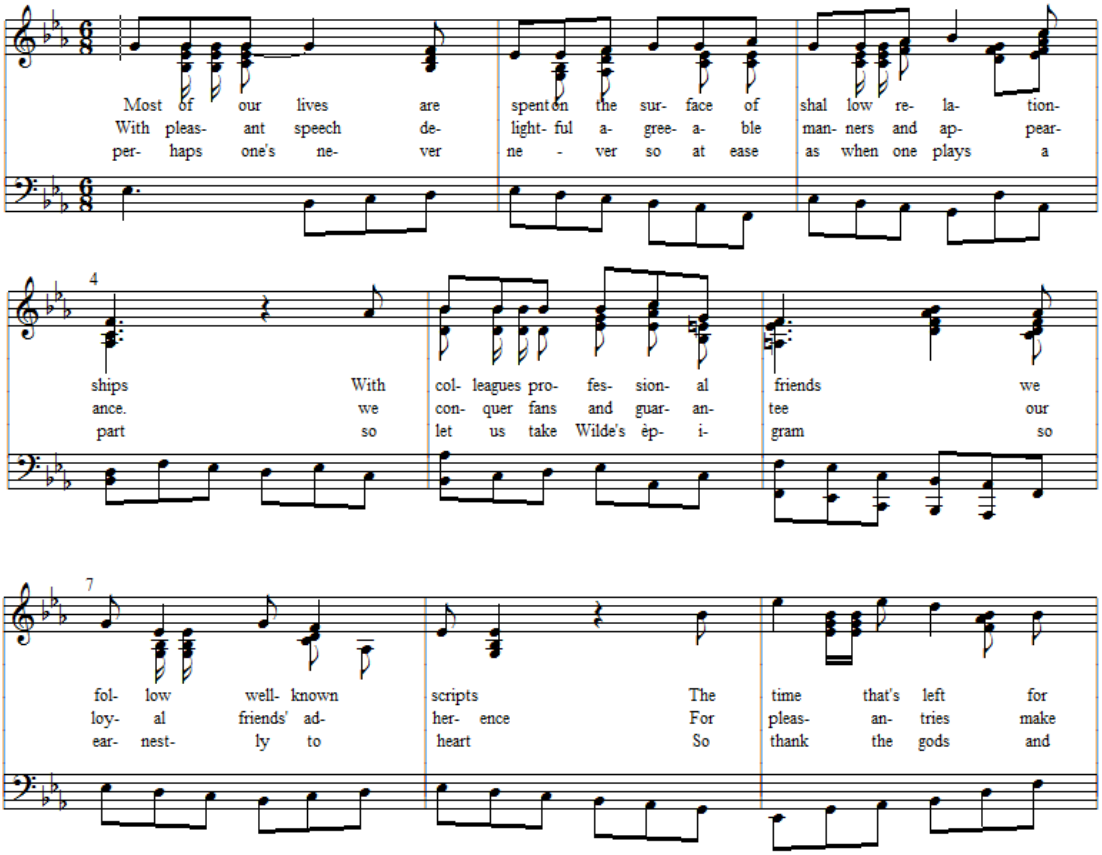
Charming

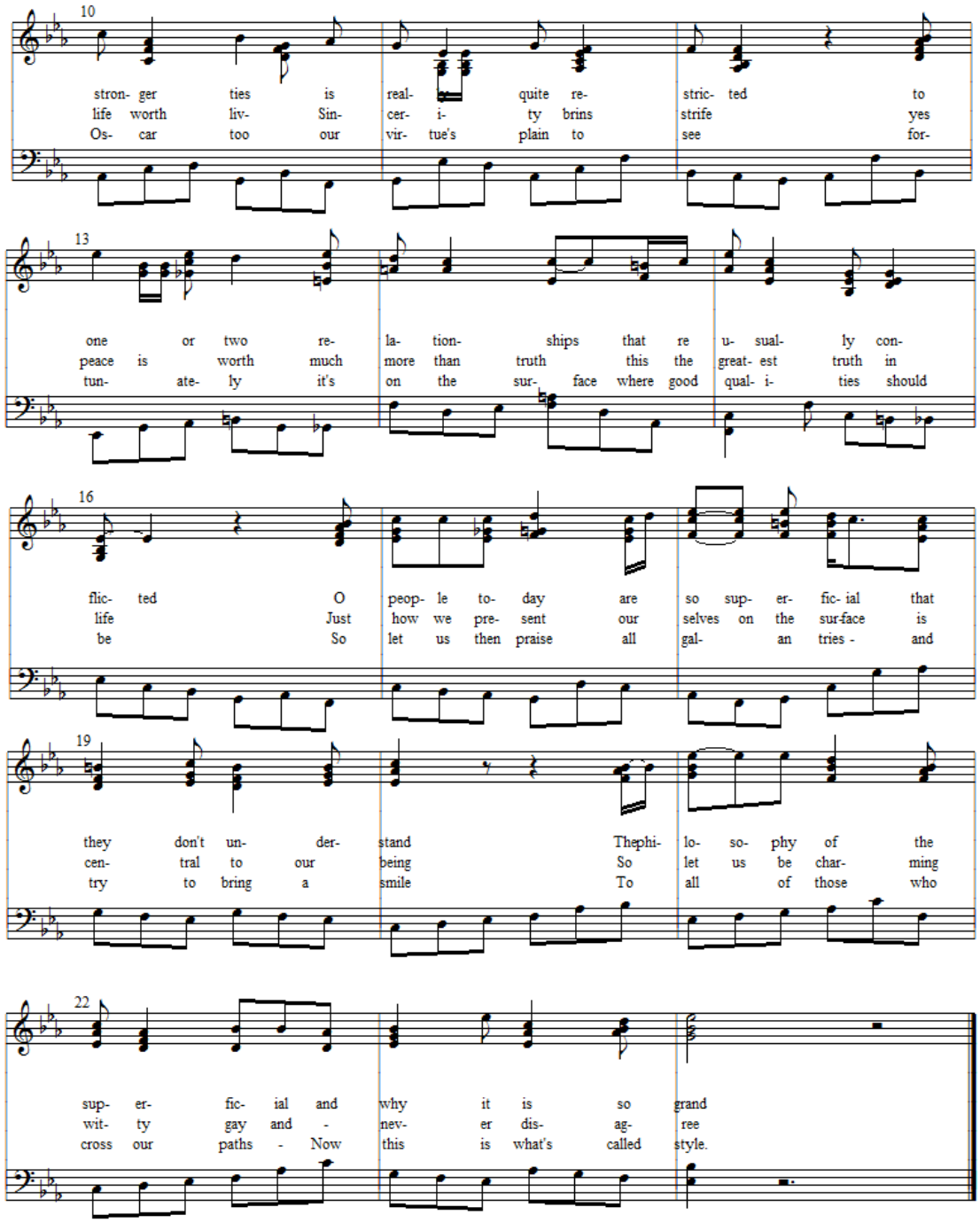

What char-ming things my pre-sence brings what
what grandef- fects What greatpro- pects I
I in- tox- i- cate I in- vi- go- rate I'll
4
plea- sures to be- hold What tri- bute springs from the
gain from all this charm what in- tel- lects What
make an ice- berg thaw. I'll ef- fec- tu- ate re-
7
mouths of kings What ho- nors vast un- told How
due res- pects and pro- tec- tion from all harm.` For
sus- ci- tate a ja- ded sense of awe. And
10
se- - xy I can make my- self How hand- some rough and
I am on- ly hel- ping to bring beau- ty to the
if my move- ments may ap- pear un- na - tu- ral or

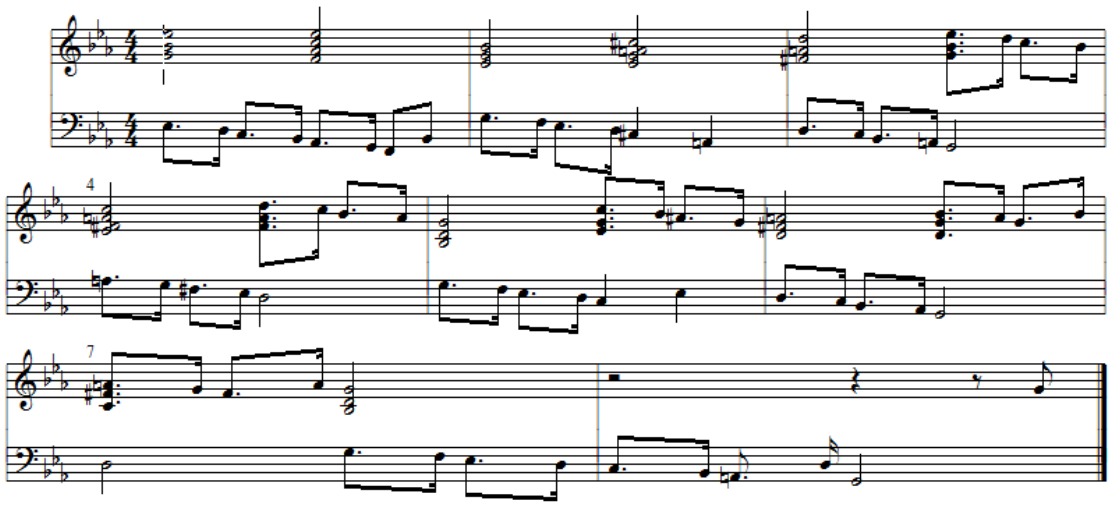

13
sweet I on- ly need a lit- tle skill and
world when I leave my - beard half shaved and
false re- member a walk's less el- e- gant than a
16
will- ing ness to cheat I pad my shoul- ders
keep my mous- tache twirled. So I dye and comb and
tan- go or a waltz. Fol- low this ad- vice and
19
ass and crotch No- skim-ping I put a lot - in Good
perm my hair I give - it grace and charm for
you will see that if your skills - are rife that
22
looks are a snare that a sen- si- ble man would like to be
art - - is - a gal- lant at- tempt for us to teach na- ture her
life - - im- i- tates art - - more than art - - im- i- tates
25
caught in
place
life



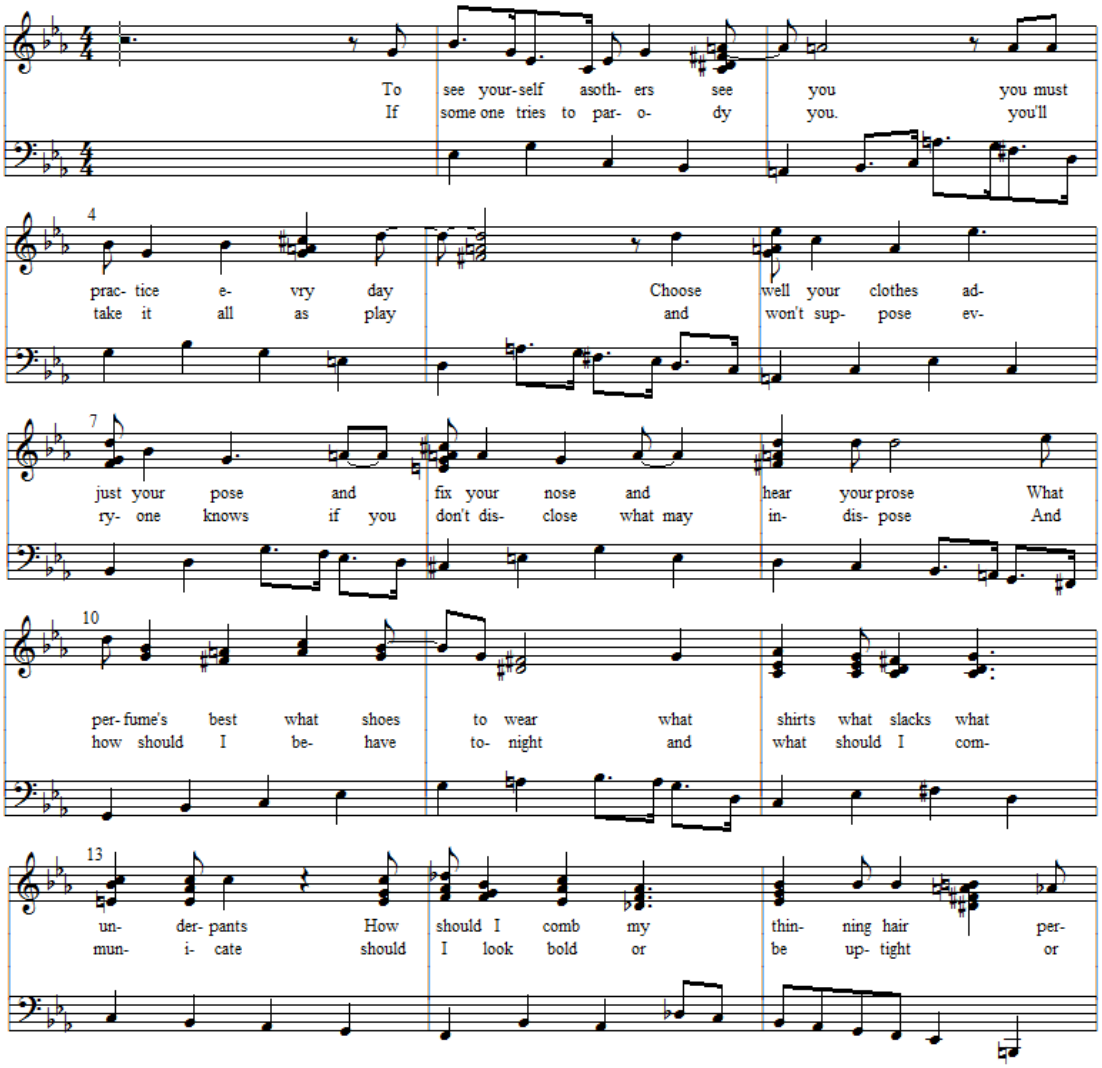
Style

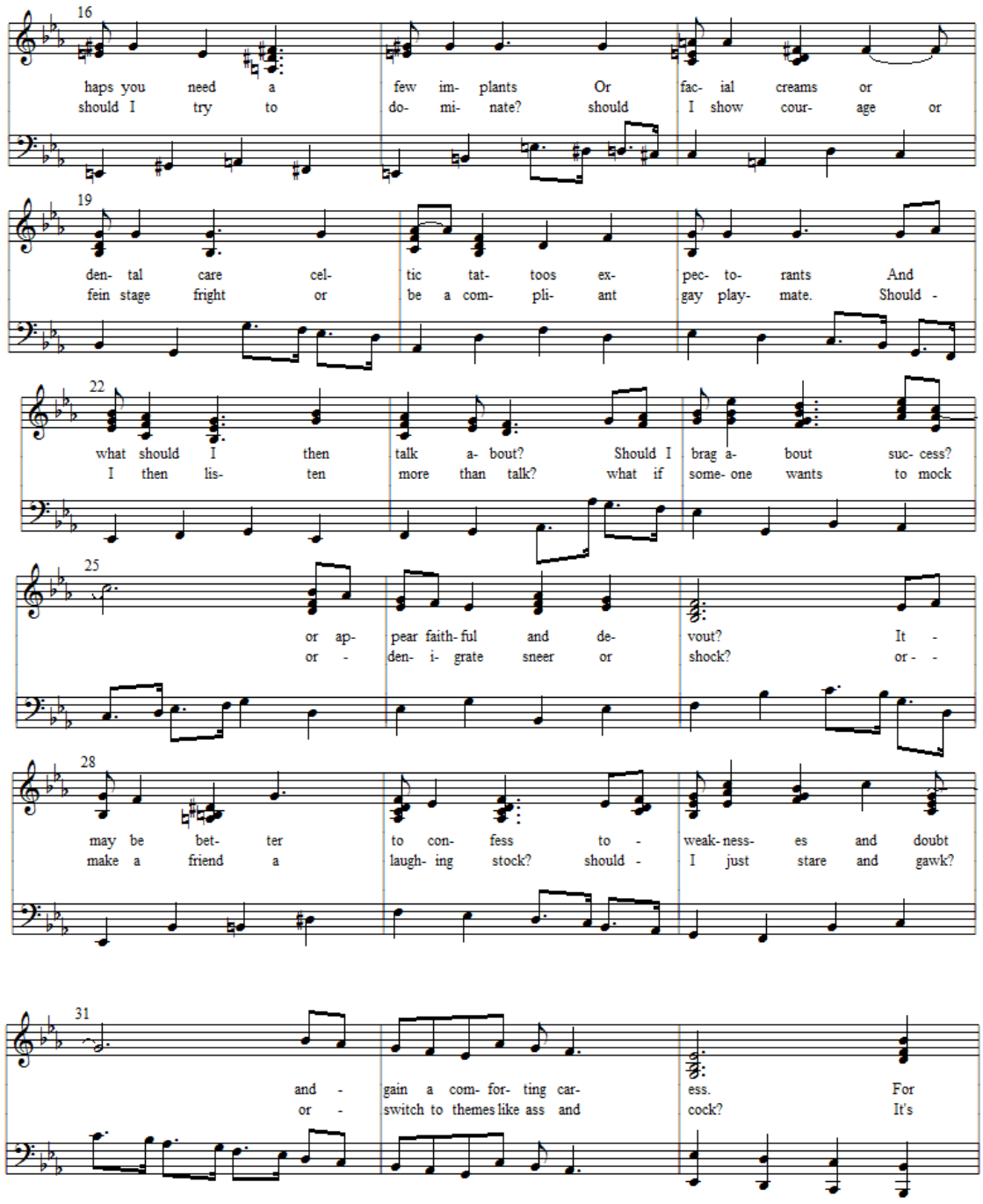

Most of our lives are spent on the sur- face of shal low re- la- tion-
With pleas- ant speech de- light- ful a- gree- a- ble man- ners and ap- pear-
per- haps one's ne- ver ne - ver so at ease as when one plays a
4
ships With col- leagues pro- fes- sion- al friends we
ance. we con- quer fans and guar- an- tee our
part so let us take Wilde's èp- i- gram so
7
fol- low well- known scripts The time that's left for
loy- al friends' ad- her- ence For pleas- an- tries make
ear- nest- ly to heart So thank the gods and

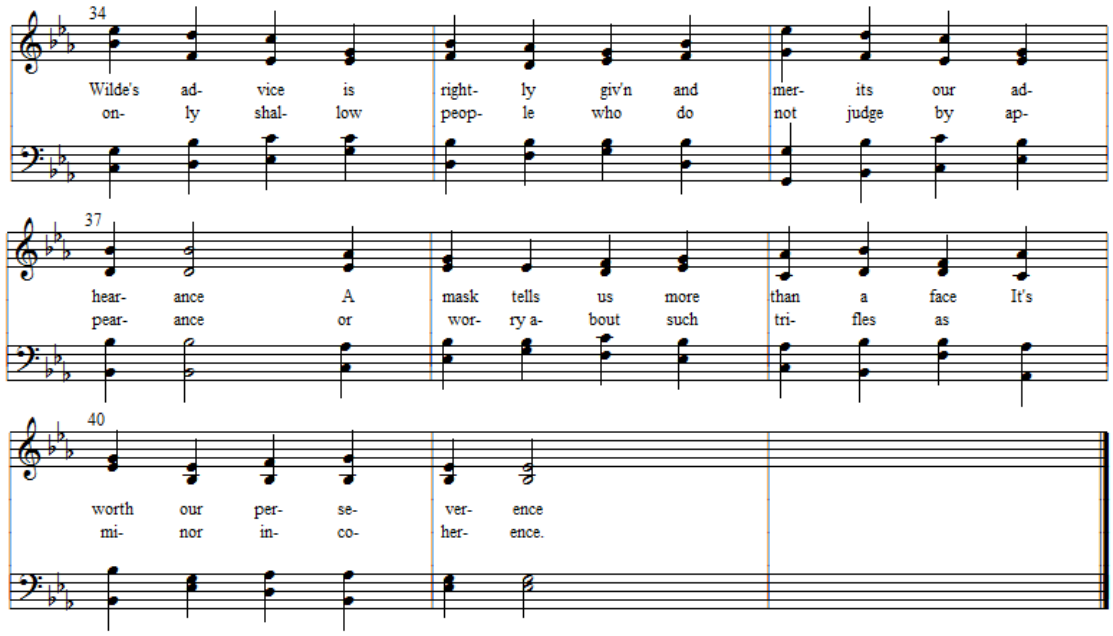

10
stron- ger ties is real- quite re- stric- ted to
life worth liv- Sin- cer- i- ty brins strife yes
Os- car too our vir- tue's plain to see for-
13
one or two re- la- tion- ships that re u- sual- ly con-
peace is worth much more than truth this the great- est truth in
tun- ate- ly it's on the sur- face where good qual- i- ties should
16
flic- ted O peop- le to- day are so sup- er- fic- ial that
life Just how we pre- sent our selves on the sur-face is
be So let us then praise all gal- an tries - and
19
they don't un- der- stand Thephi- lo- so- phy of the
cen- tral to our being So let us be char- ming
try to bring a smile To all of those who
22
sup- er- fic- ial and why it is so grand
wit- ty gay and - nev- er dis- ag- ree
cross our paths - Now this is what's called style.



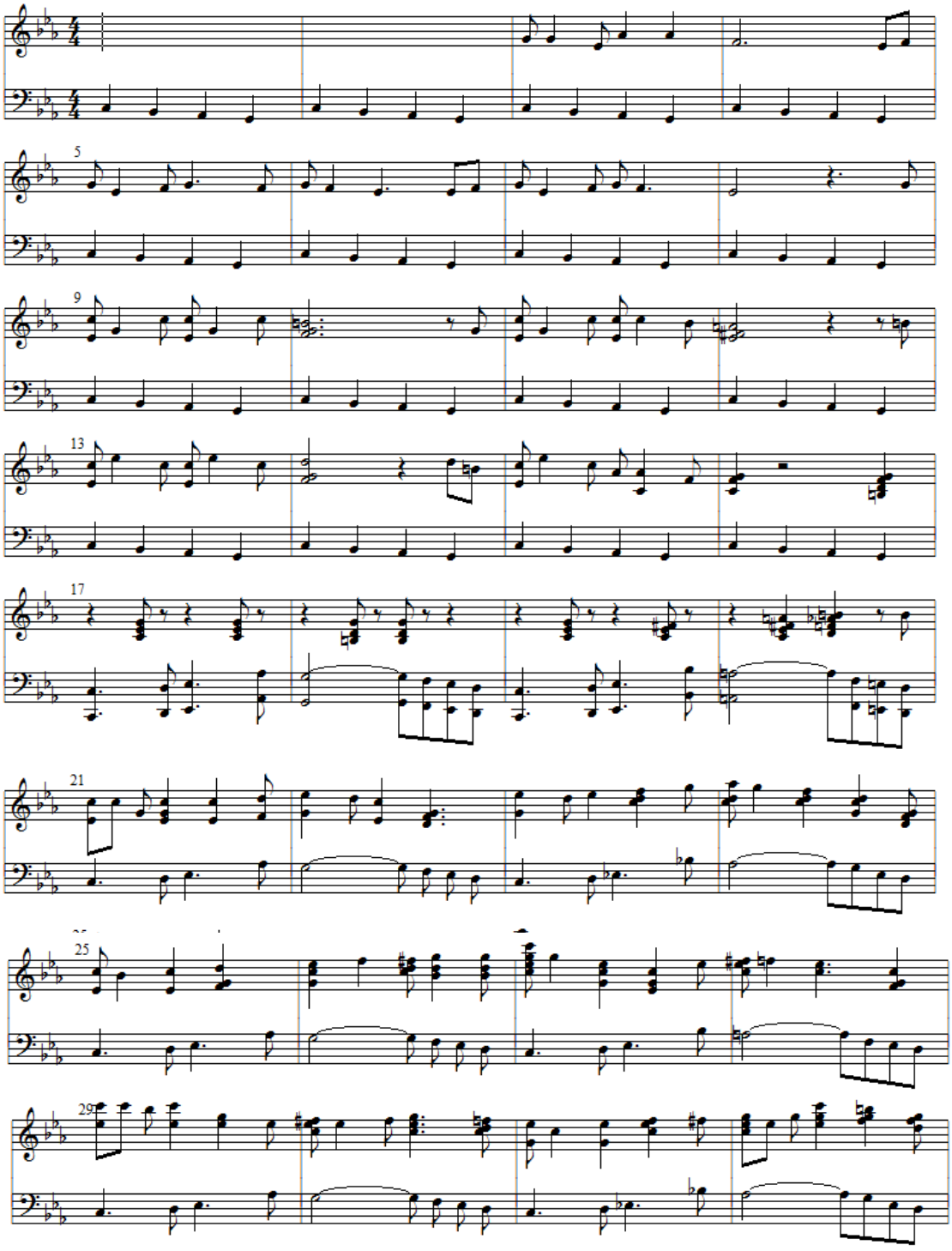
Wear

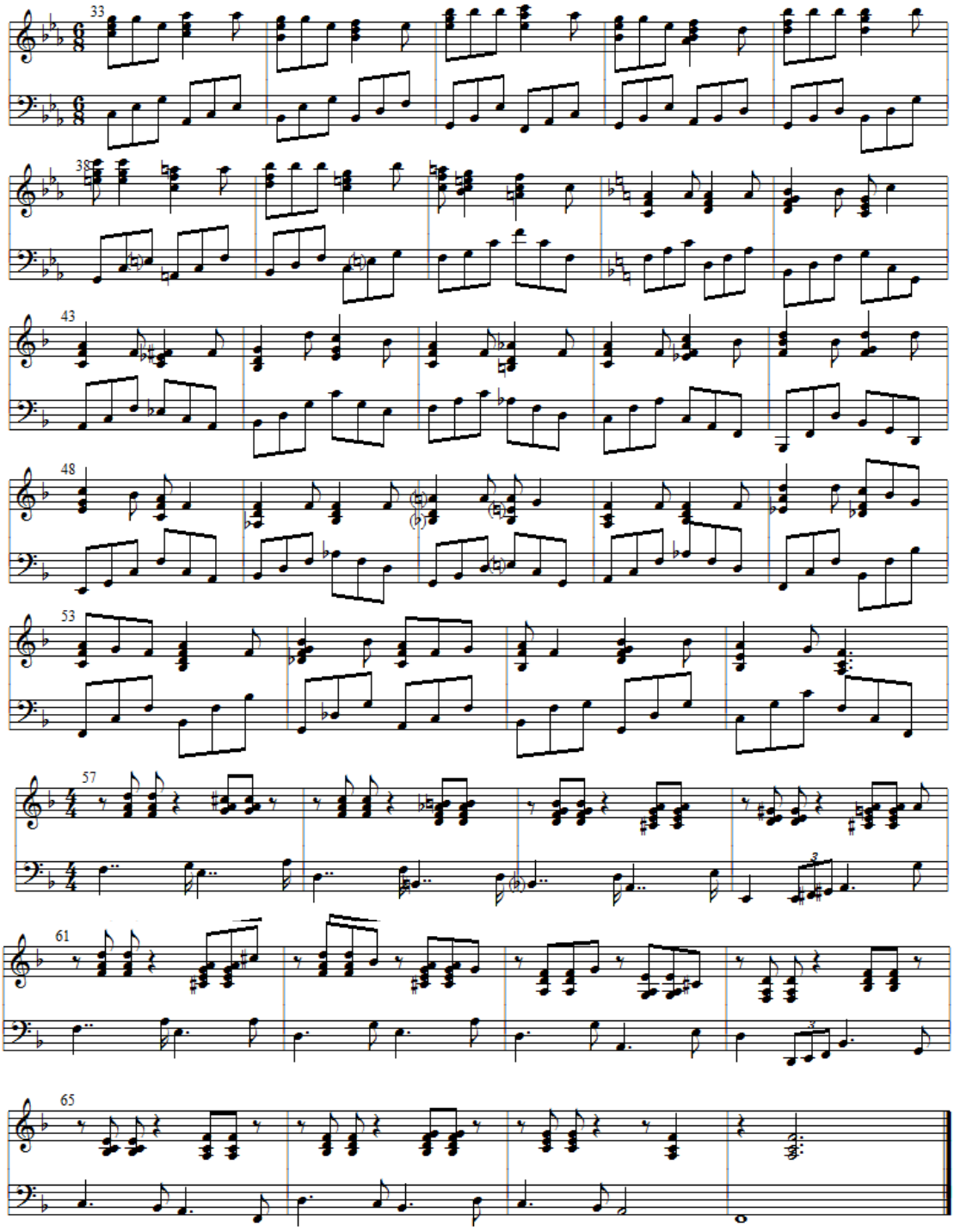

To see your-self asoth- ers see you you must
If some one tries to par- o- dy you. you'll
prac- tice e- vry day Choose well your clothes ad-
take it all as play and won't sup- pose ev-
just your pose and fix your nose and hear your prose What
ry- one knows if you don't dis- close what may in- dis- pose And
per- fume's best what shoes to wear what shirts what slacks what
how should I be- have to- night and what should I com-
un- der- pants How should I comb my thin- ning hair per-
mun- i- cate should I look bold or be up- tight or


16
haps you need a few im- plants Or fac- ial creams or
should I try to do- mi- nate? should I show cour- age or
19
den- tal care cel- tic tat- toos ex- pec- to- rants And
fein stage fright or be a com- pli- ant gay play- mate. Should -
22
what should I then talk a- bout? Should I brag a- bout suc- cess?
I then lis- ten more than talk? what if some- one wants to mock
25
or ap- pear faith- ful and de- vout? It -
or - den- i- grate sneer or shock? or - -
28
may be bet- ter to con- fess to - weak- ness- es and doubt
make a friend a laugh- ing stock? should - I just stare and gawk?
31
and - gain a com- for- ting car- ess. For
or - switch to themes like ass and cock? It's

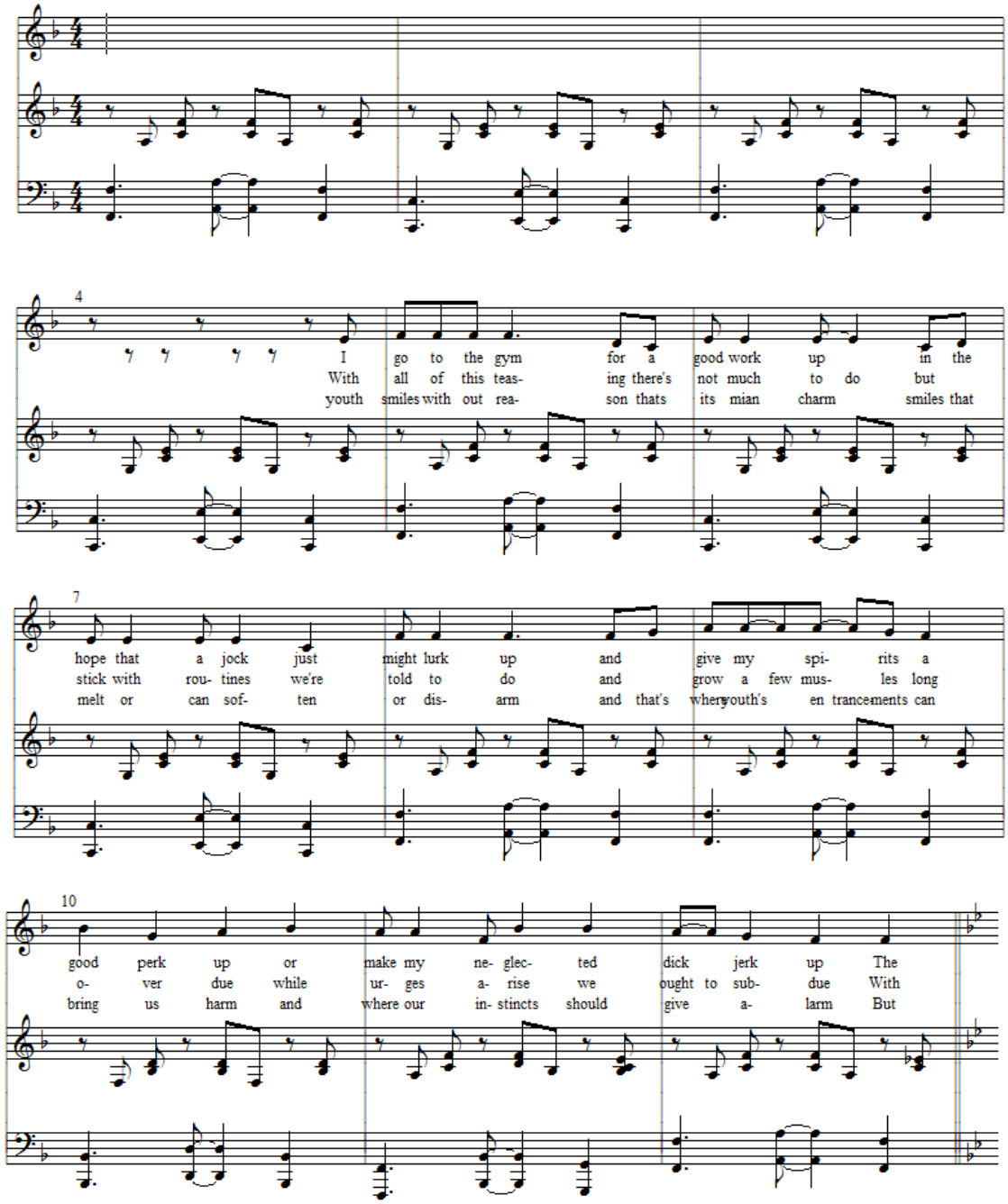

34
Wilde's ad- vice is right- ly giv'n and mer- its our ad-
on- ly shal- low peop- le who do not judge by ap-
37
hear- ance A mask tells us more than a face It's
pear- ance or wor- ry a- bout such tri- fles as
40
worth our per- se- ver- ence
mi- nor in- co- her- ence.

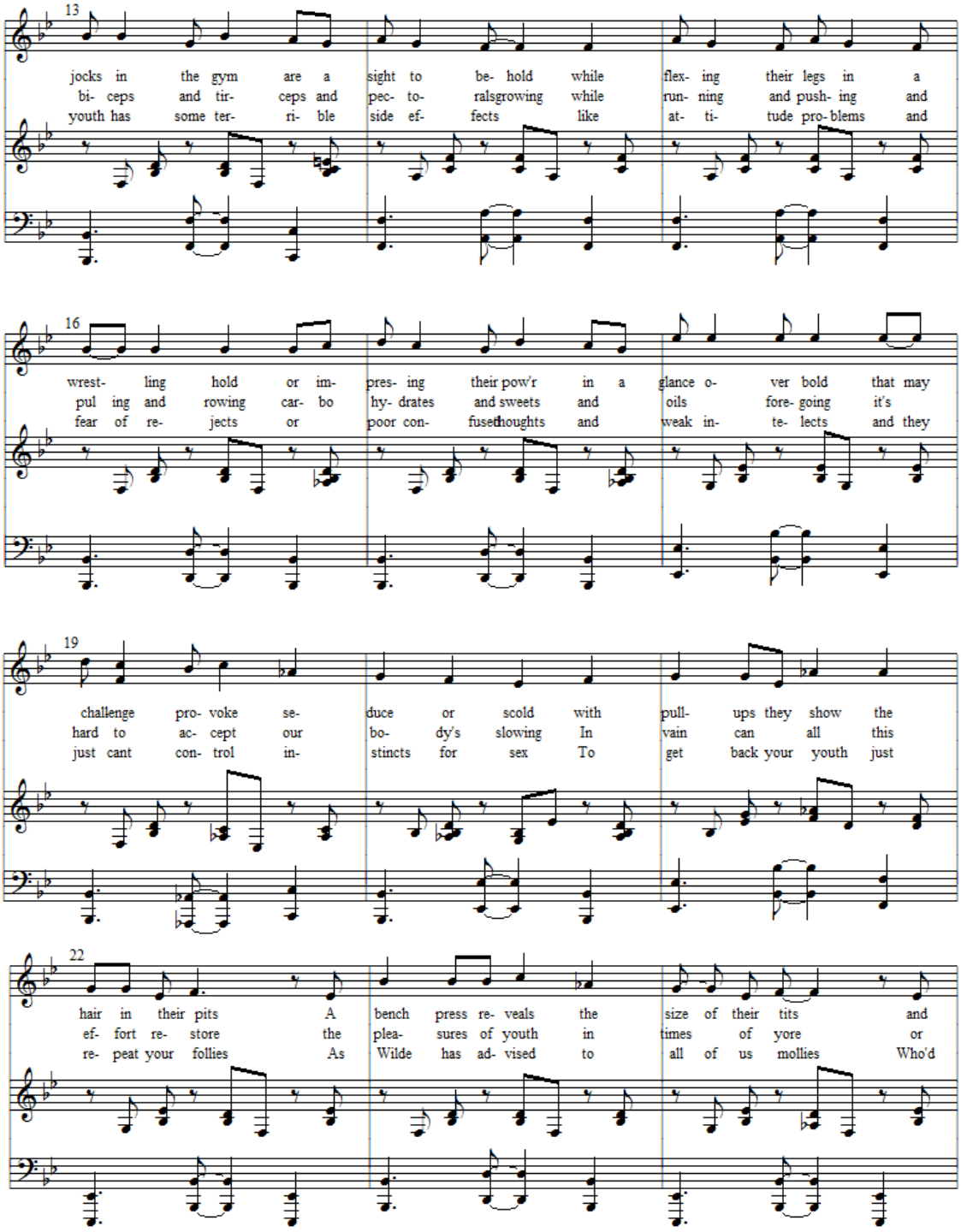
Act III On Heteros

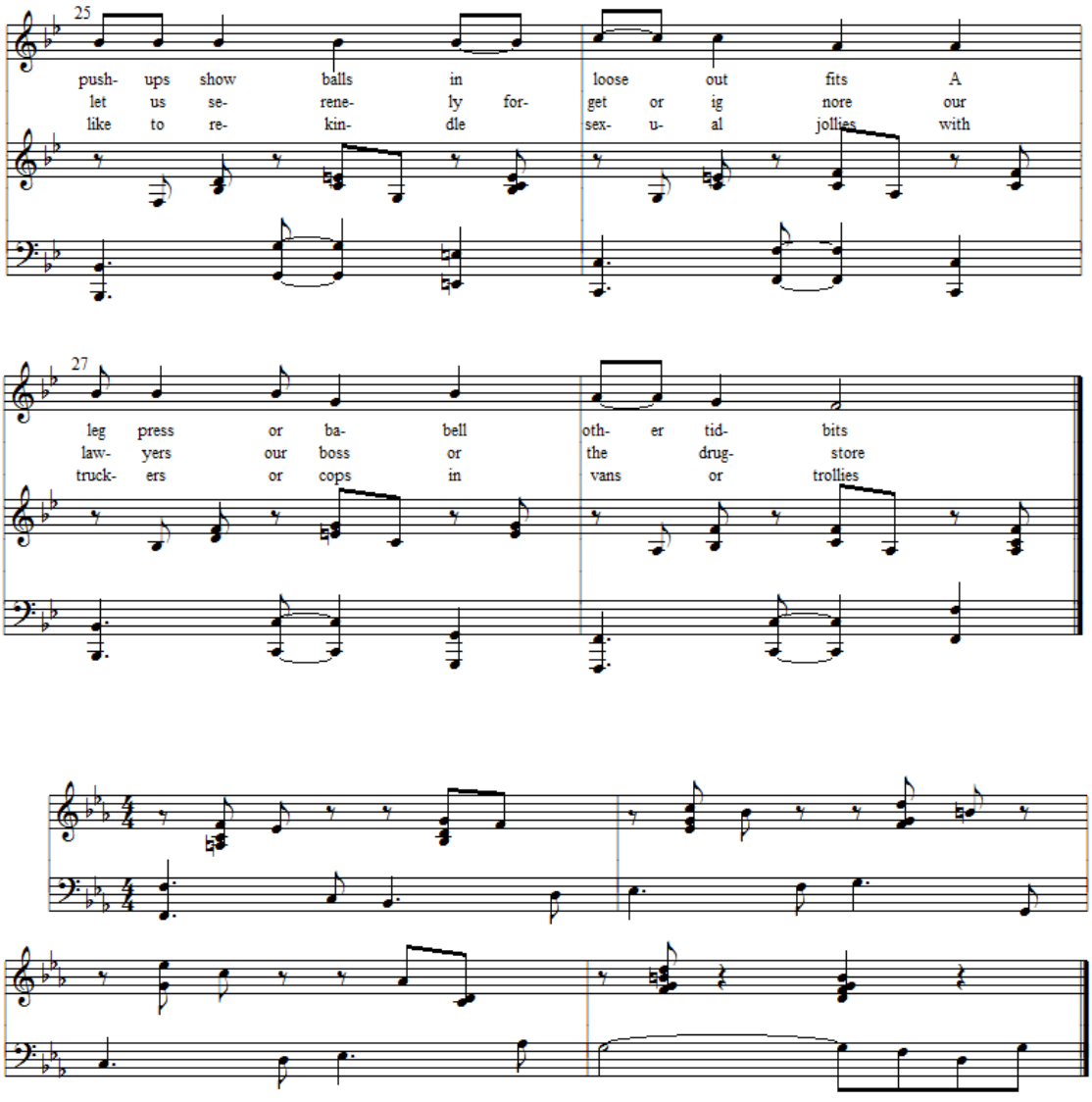




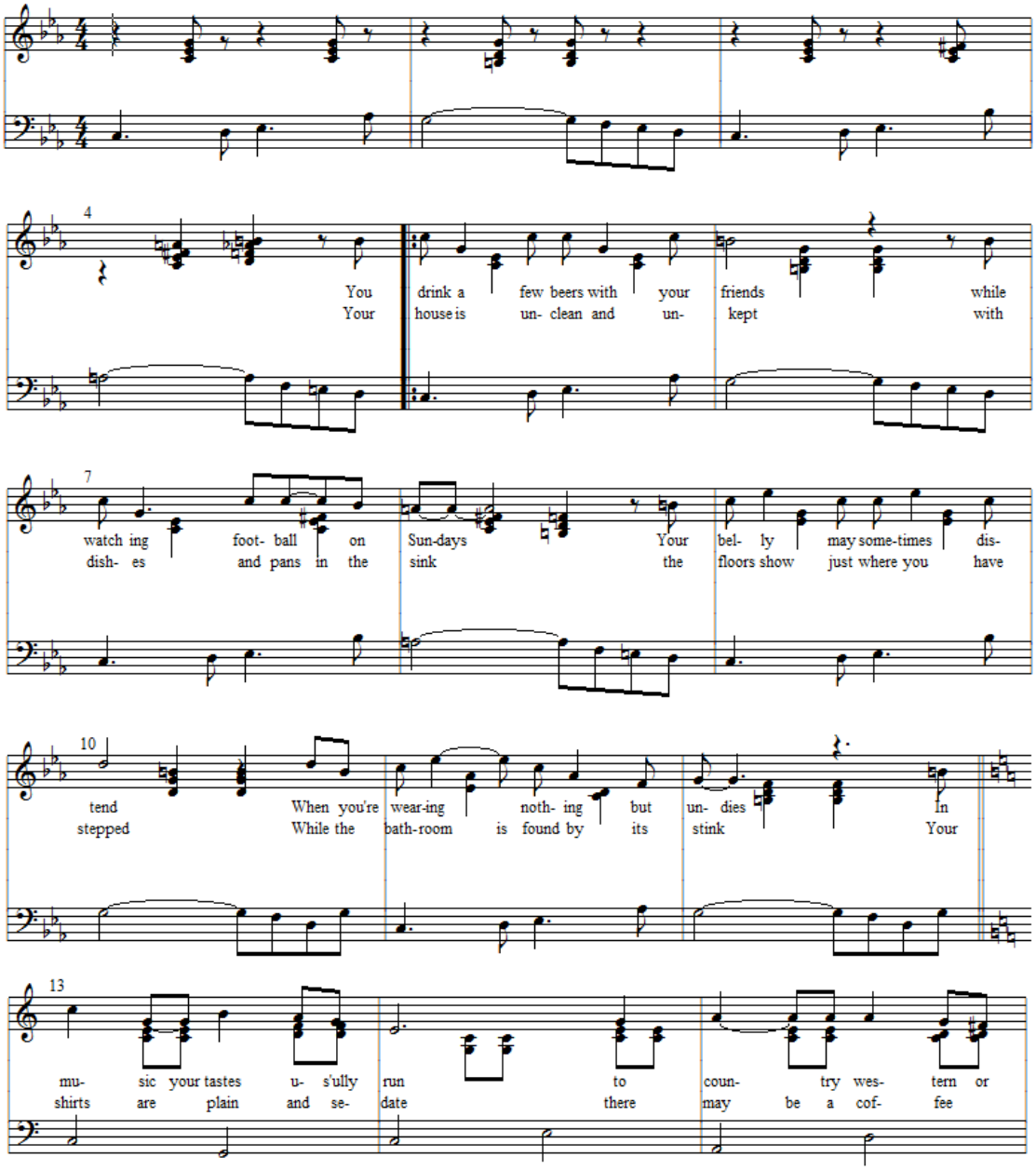
Gym (calypso)

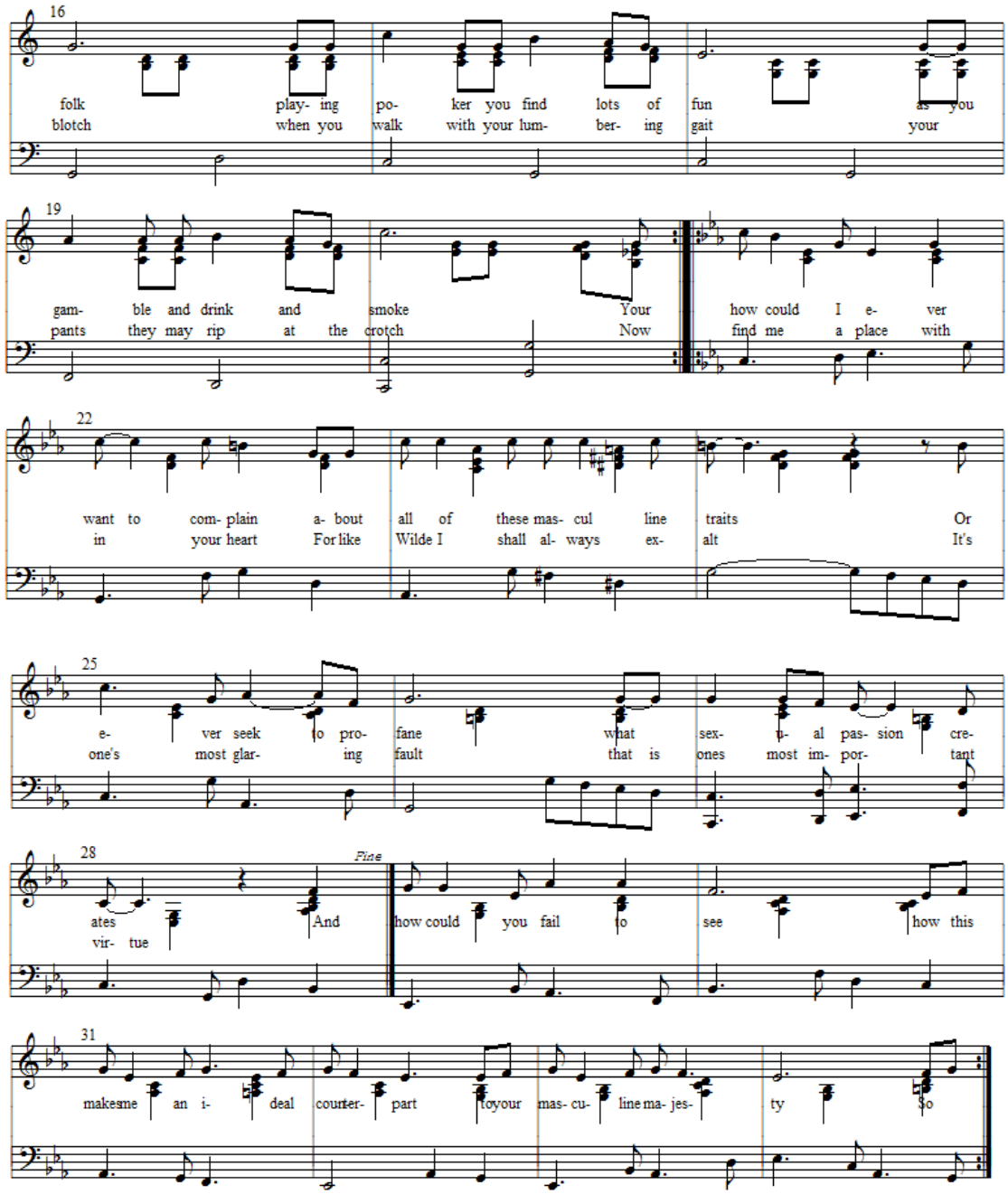

4
I go to the gym for a good work up in the
With all of this teas- ing there's not much to do but
youth smiles with out rea- son thats its mian charm smiles that
7
hope that a jock just might lurk up and give my spi- rits a
stick with rou- tines we're told to do and grow a few mus- les long
melt or can sof- ten or dis- arm and that's where youth's en trancements can
10
good perk up or make my ne- glec- ted dick jerk up The
o- ver due while ur- ges a- rise we ought to sub- due With
bring us harm and where our in- stincts should give a- larm But

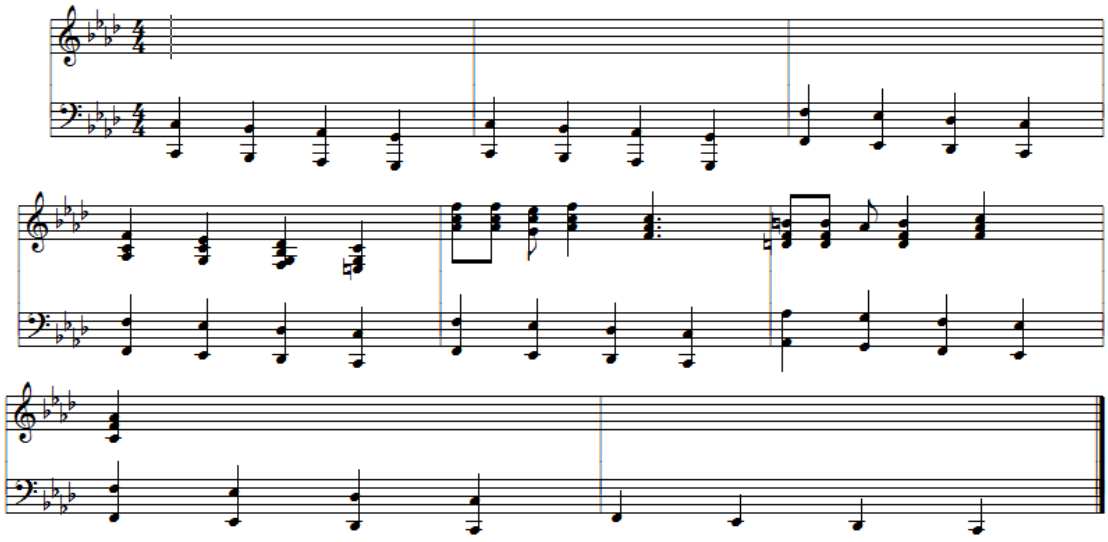

13
jocks in the gym are a sight to be- hold while flex- ing their legs in a
bi- ceps and tir- ceps and pec- to- ralsgrowing while run- ning and push- ing and
youth has some ter- ri- ble side ef- fects like at- ti- tude pro- blems and
16
wrest- ling hold or im- pres- ing their pow'r in a glance o- ver bold that may
pul ing and rowing car- bo hy- drates and sweets and oils fore- going it's
fear of re- jects or poor con- fusedthoughts and weak in- te- lects and they
19
challenge pro- voke se- duce or scold with pull- ups they show the
hard to ac- cept our bo- dy's slowing In vain can all this
just cant con- trol in- stincts for sex To get back your youth just
22
hair in their pits A bench press re- veals the size of their tits and
ef- fort re- store the plea- sures of youth in times of yore or
re- peat your follies As Wilde has ad- vised to all of us mollies Who'd


25
push- ups show balls in loose out fits A
let us se- rene- ly for- get or ig nore our
like to re- kin- dle sex- u- al jollies with
27
leg press or ba- bell oth- er tid- bits
law- yers our boss or the drug- store
truck- ers or cops in vans or trollies

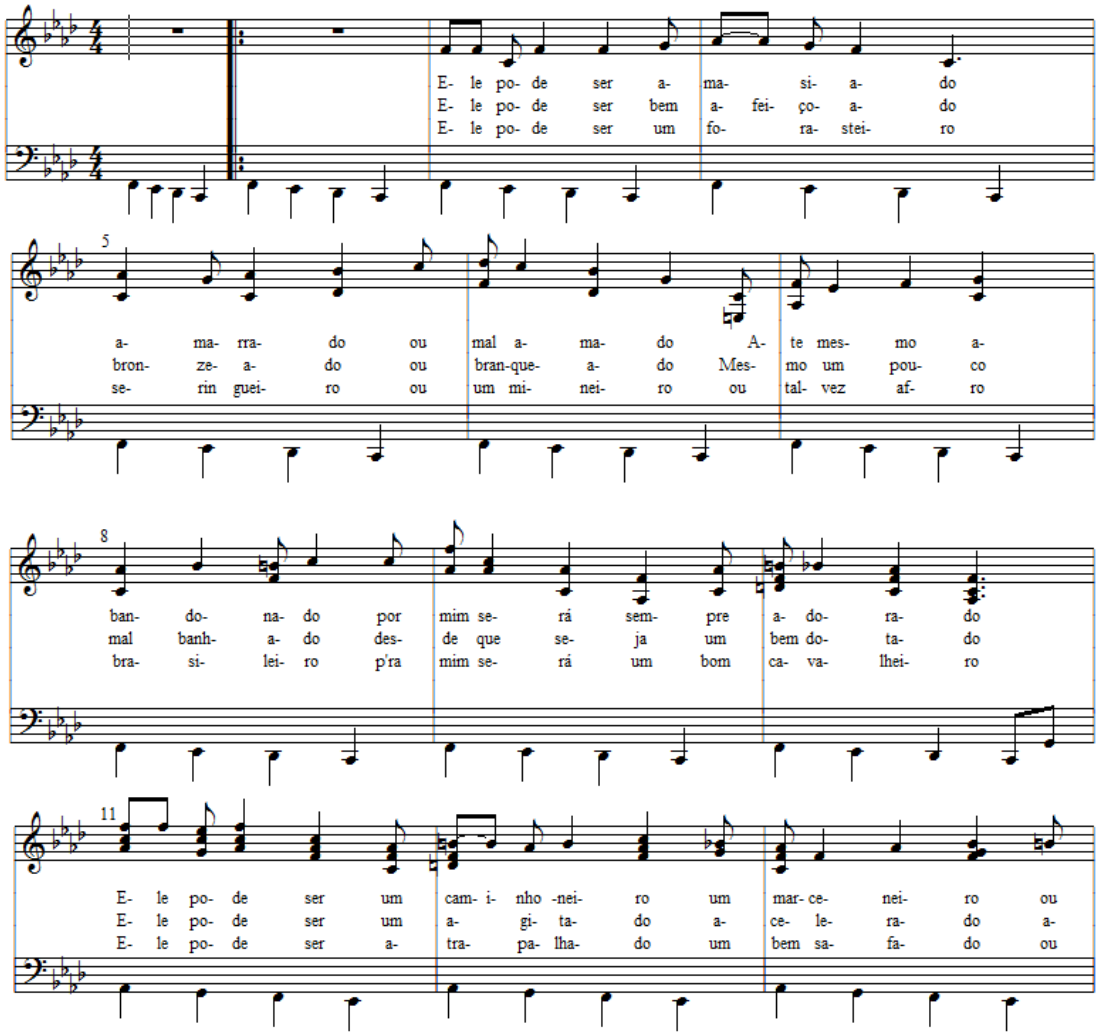
Hetero

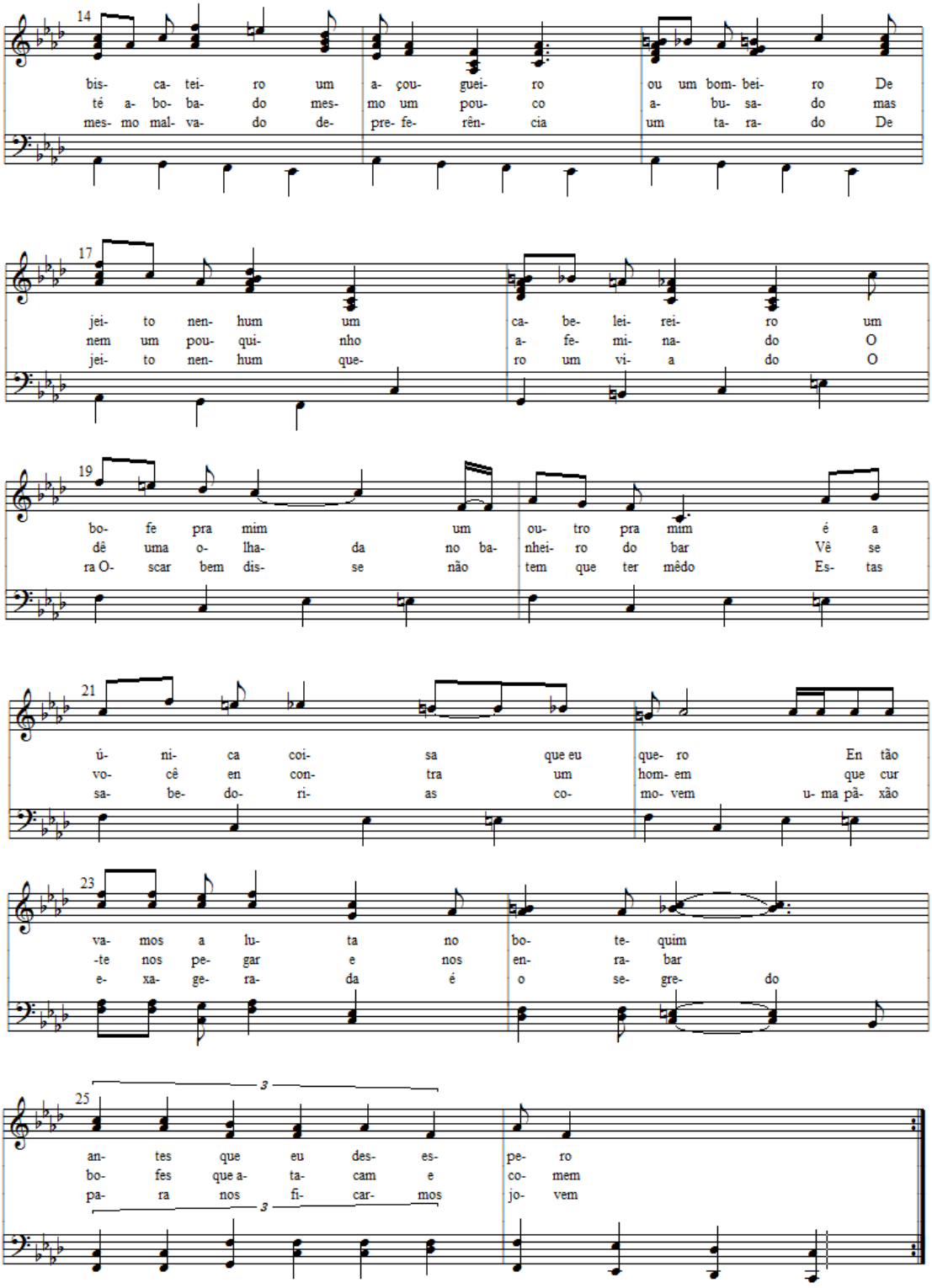

4
You drink a few beers with your friends while
Your house is un- clean and un- kept with
7
watch ing foot- ball on Sun-days Your bel- ly may some-times dis-
dish- es and pans in the sink the floors show just where you have
10
tend When you're wear-ing noth- ing but un- dies In
stepped While the bath-room is found by its stink Your
13
mu- sic your tastes u- s'ully run to coun- try wes- tern or
shirts are plain and se- date there may be a cof- fee


16
folk play- ing po- ker you find lots of fun as you
blotch when you walk with your lum- ber- ing gait your
19
gam- ble and drink and smoke Your how could I e- ver
pants they may rip at the crotch Now find me a place with
22
want to com- plain a- bout all of these mas- cul line traits Or
in your heart For like Wilde I shall al- ways ex- alt It's
25
e- ver seek to pro- fane what sex- u- al pas- sion cre-
one's most glar- ing fault that is ones most im- por- tant
28
Flute
ates And how could you fail to see how this
vir- tue
31
makesme an i- deal counter- part toyour mas- cu- line ma- jes- ty so

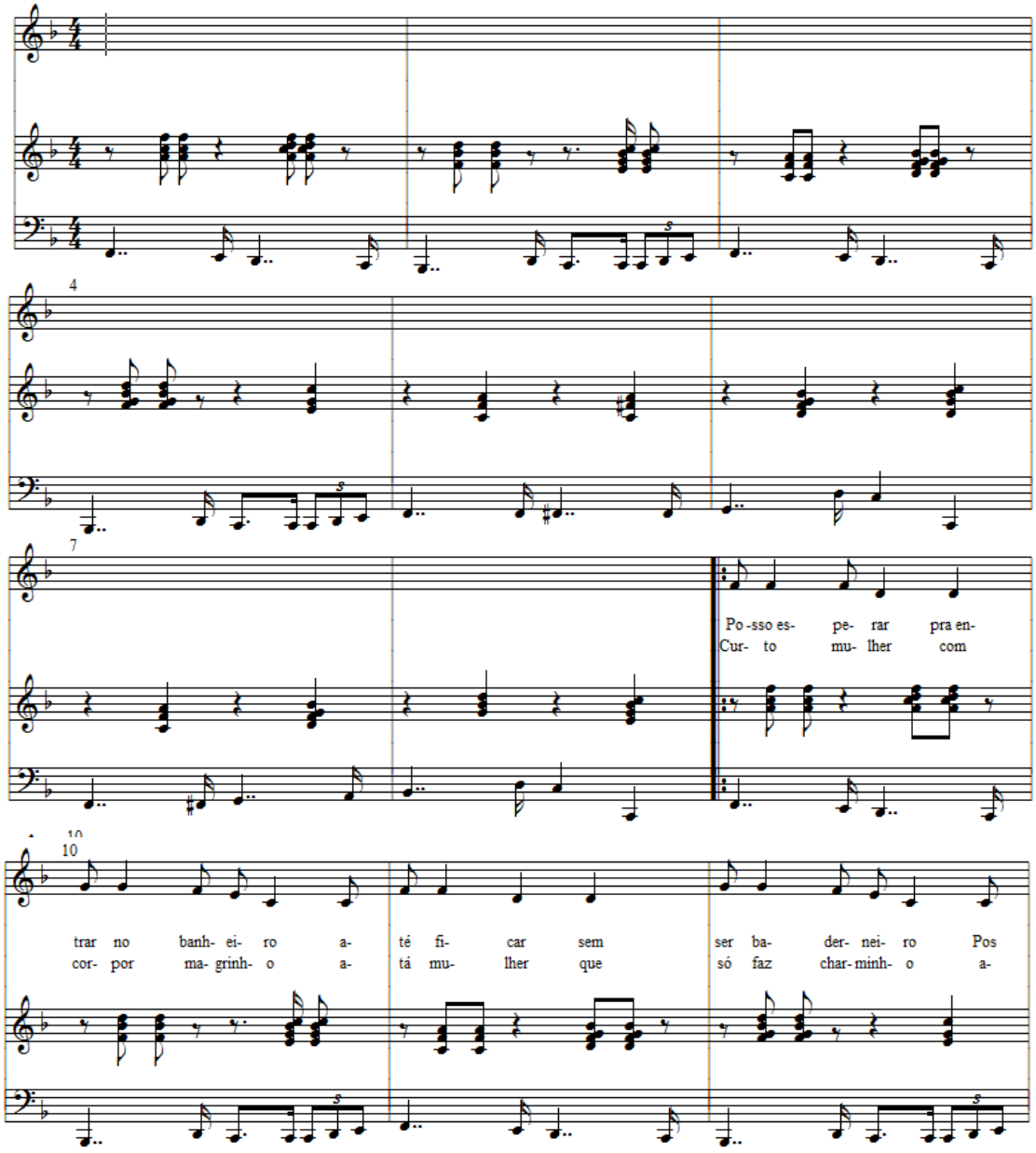


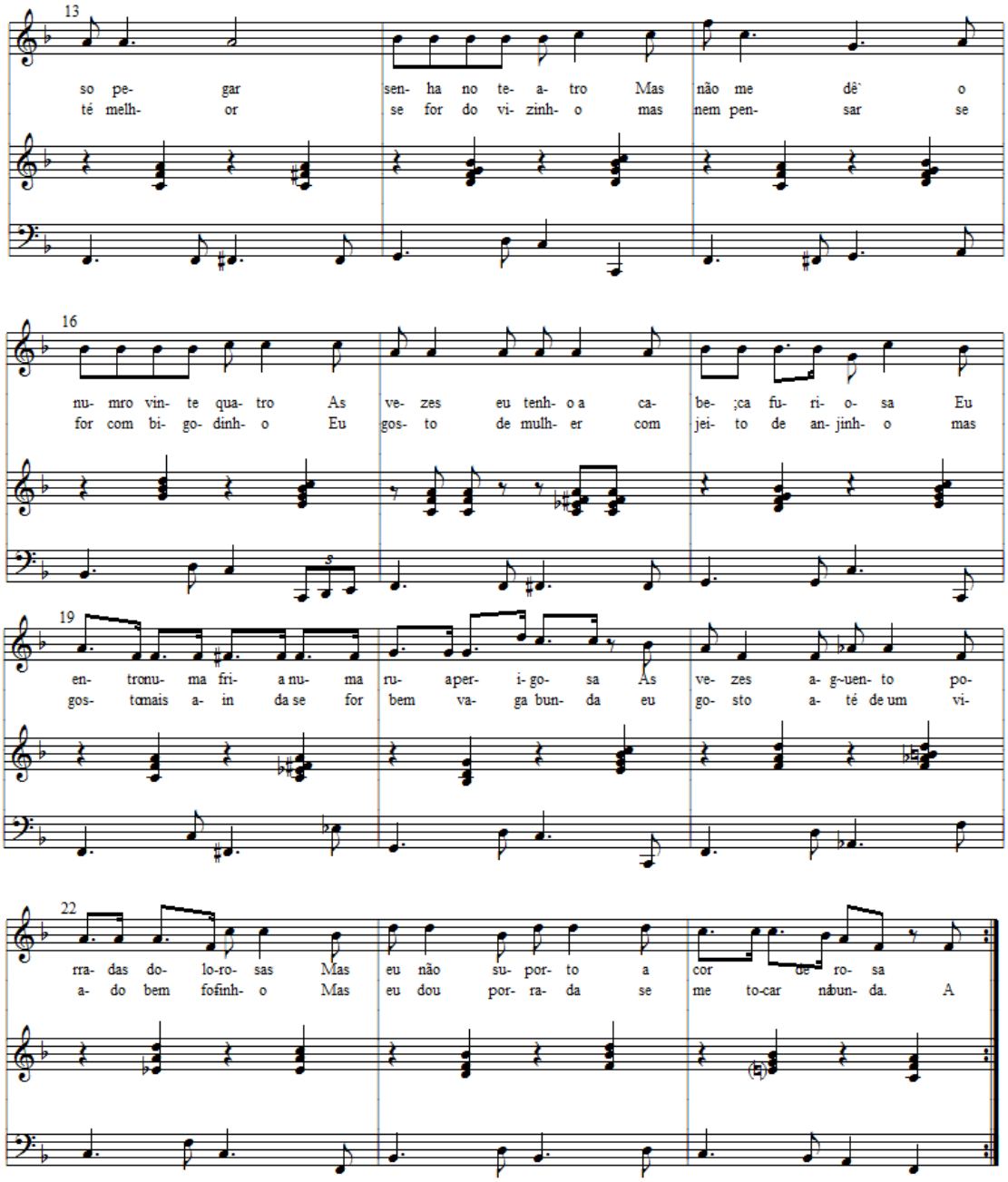
Bofes

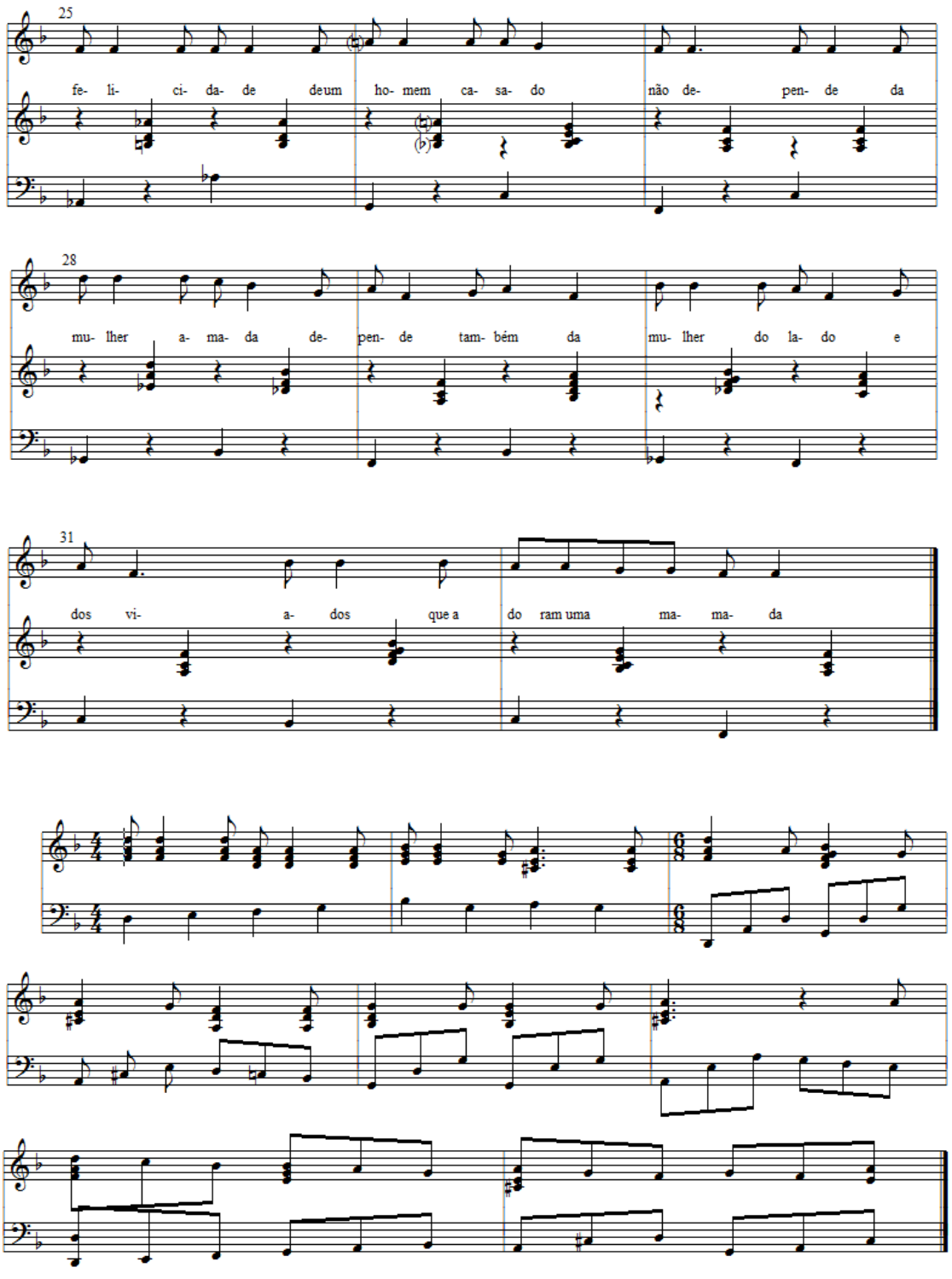

E- le po- de ser a- ma- si- a- do
E- le po- de ser bem a- fei- ço- a- do
E- le po- de ser um fo- ra- stei- ro
a- ma- rra- do ou mal a- ma- do A- te mes- mo a-
bron- ze- a- do ou bran-que- a- do Mes- mo um pou- co
se- rin guei- ro ou um mi- nei- ro ou tal- vez af- ro
ban- do- na- do por mim se- rá sem- pre a- do- ra- do
mal banh- a- do des- de que se- ja um bem do- ta- do
bra- si- lei- ro p'ra mim se- rá um bom ca- va- lhei- ro
E- le po- de ser um cam- i- nho -nei- ro um mar- ce- nei- ro ou
E- le po- de ser um a- gi- ta- do a- ce- le- ra- do a-
E- le po- de ser a- tra- pa- lha- do um bem sa- fa- do ou


14
bis- ca- tei- ro um a- çou- guei- ro ou um bom- bei- ro De
té a- bo- ba- do mes- mo um pou- co a- bu- sa- do mas
mes- mo mal- va- do de- pre- fe- rên- cia um ta- ra- do De
17
jei- to nen- hum um ca- be- lei- rei- ro um
nem um pou- qui- nho a- fe- mi- na- do O
jei- to nen- hum que- ro um vi- a do O
19
bo- fe pra mim um ou- tro pra mim é a
dê uma o- lha- da no ba- nhei- ro do bar Vê se
ra O- scar bem dis- se não tem que ter mêdo Es- tas
21
ú- ni- ca coi- sa que eu que- ro En tão
vo- cê en con- tra um hom- em que cur
sa- be- do- ri- as co- mo- vem u- ma pã- xão
23
va- mos a lu- ta no bo- te- quim
-te nos pe- gar e nos en- ra- bar
e- xa- ge- ra- da é o se- gre- do
25
3
an- tes que eu des- es- pe- ro
bo- fes que a- ta- cam e co- mem
pa- ra nos fi- car- mos jo- vem
3

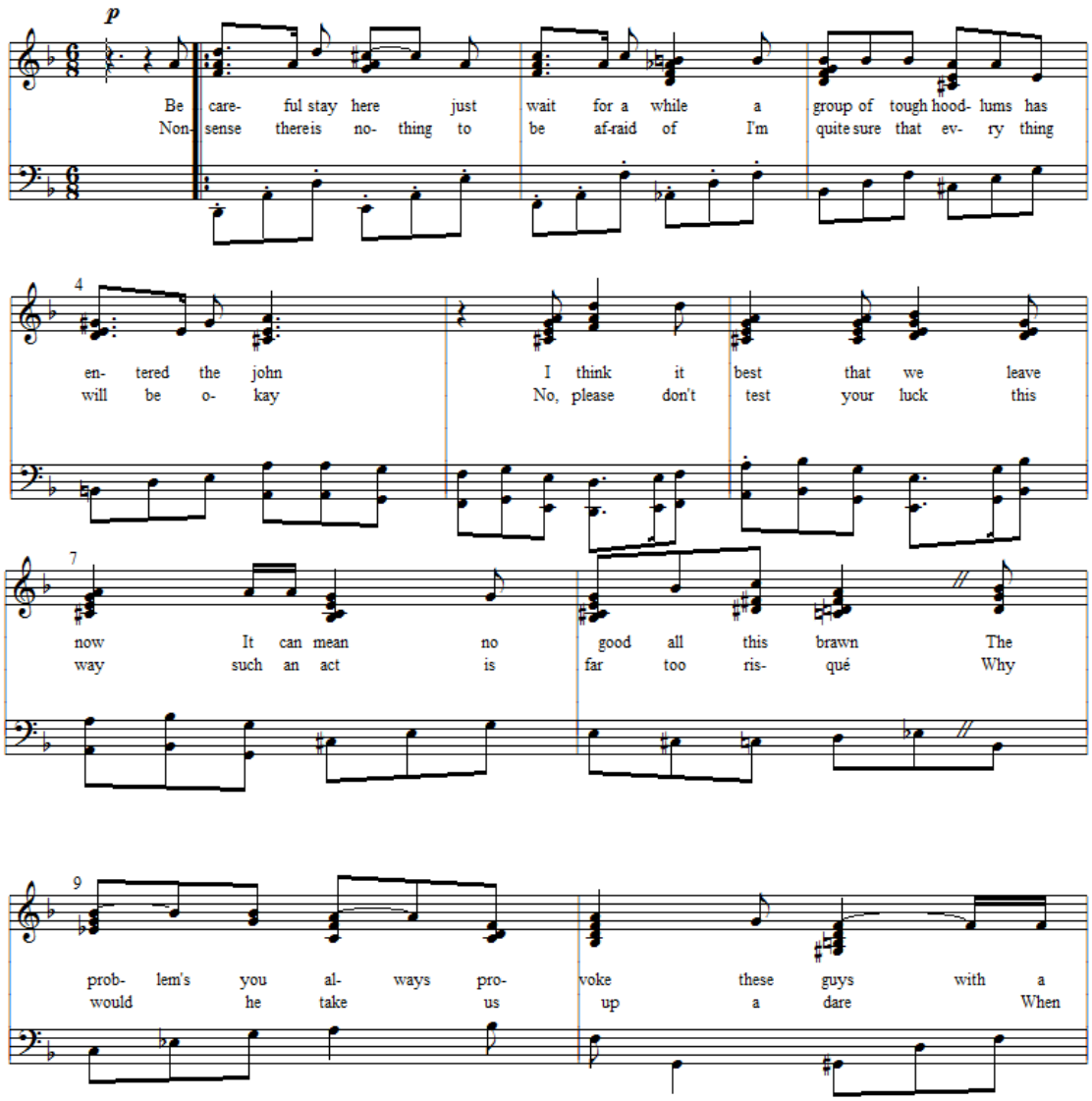
Homem

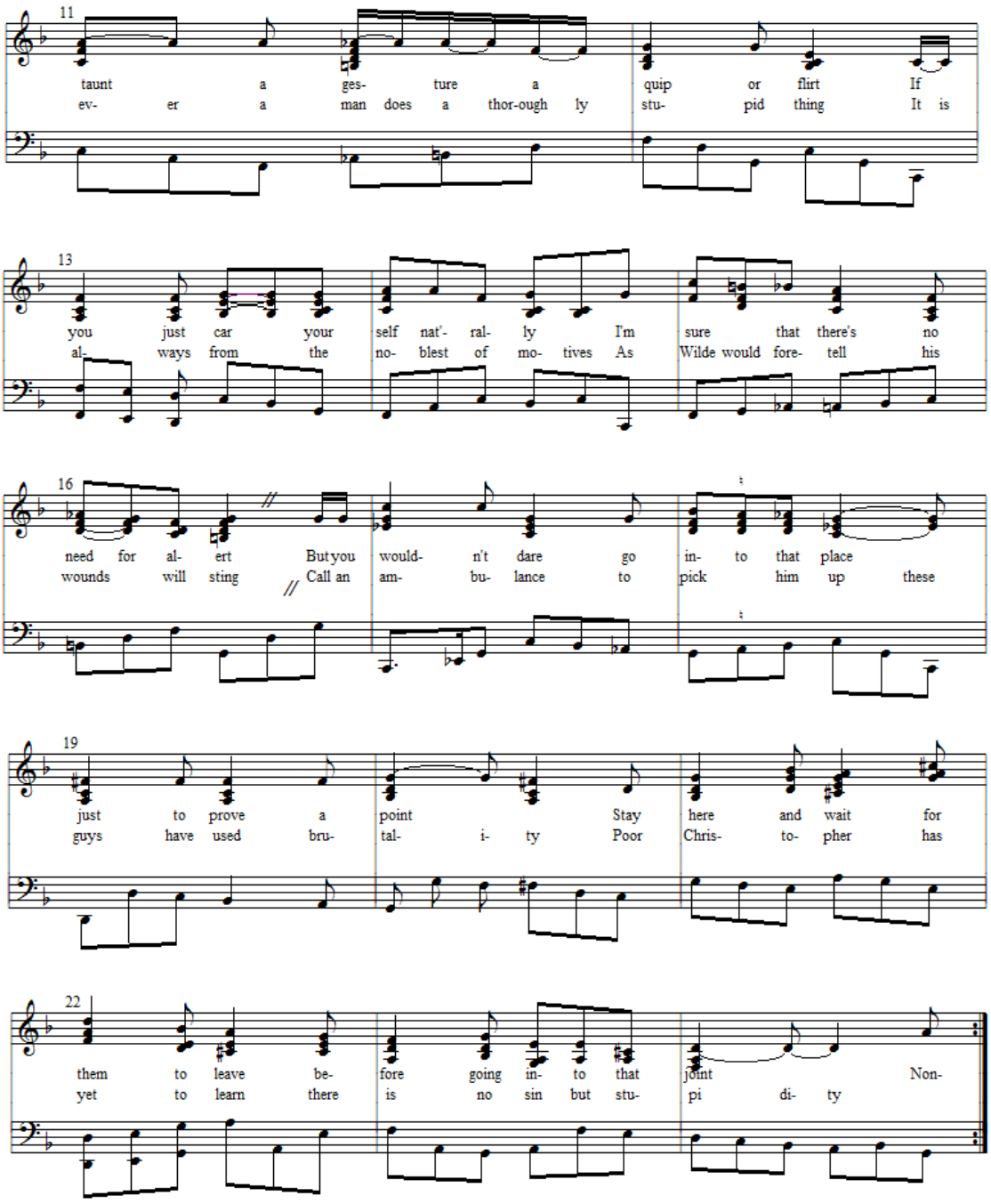

4
7
Po -sso es- pe- rar pra en-
Cur- to mu- lher com
10
10
trar no banh- ei- ro a- té fi- car sem ser ba- der- nei- ro Pos
cor- por ma- grinh- o a- tá mu- lher que só faz char- minh- o a-


13
so pe- gar sen- ha no te- a- tro Mas não me dê o
té melh- or se for do vi- zinh- o mas nem pen- sar se
16
nu- mro vin- te qua- tro As ve- zes eu tenh- o a ca- be- ;ca fu- ri- o- sa Eu
for com bi- go- dinh- o Eu gos- to de mulh- er com jei- to de an- jinh- o mas
19
en- tronu- ma fri- a nu- ma ru- aper- i- go- sa As ve- zes a- g-uen- to po-
gos- tomais a- in da se for bem va- ga bun- da eu go- sto a- té de um vi-
22
rra- das do- lo-ro- sas Mas eu não su- por- to a cor de ro- sa
a- do bem fofinh- o Mas eu dou por- ra- da se me to-car nãbun- da. A

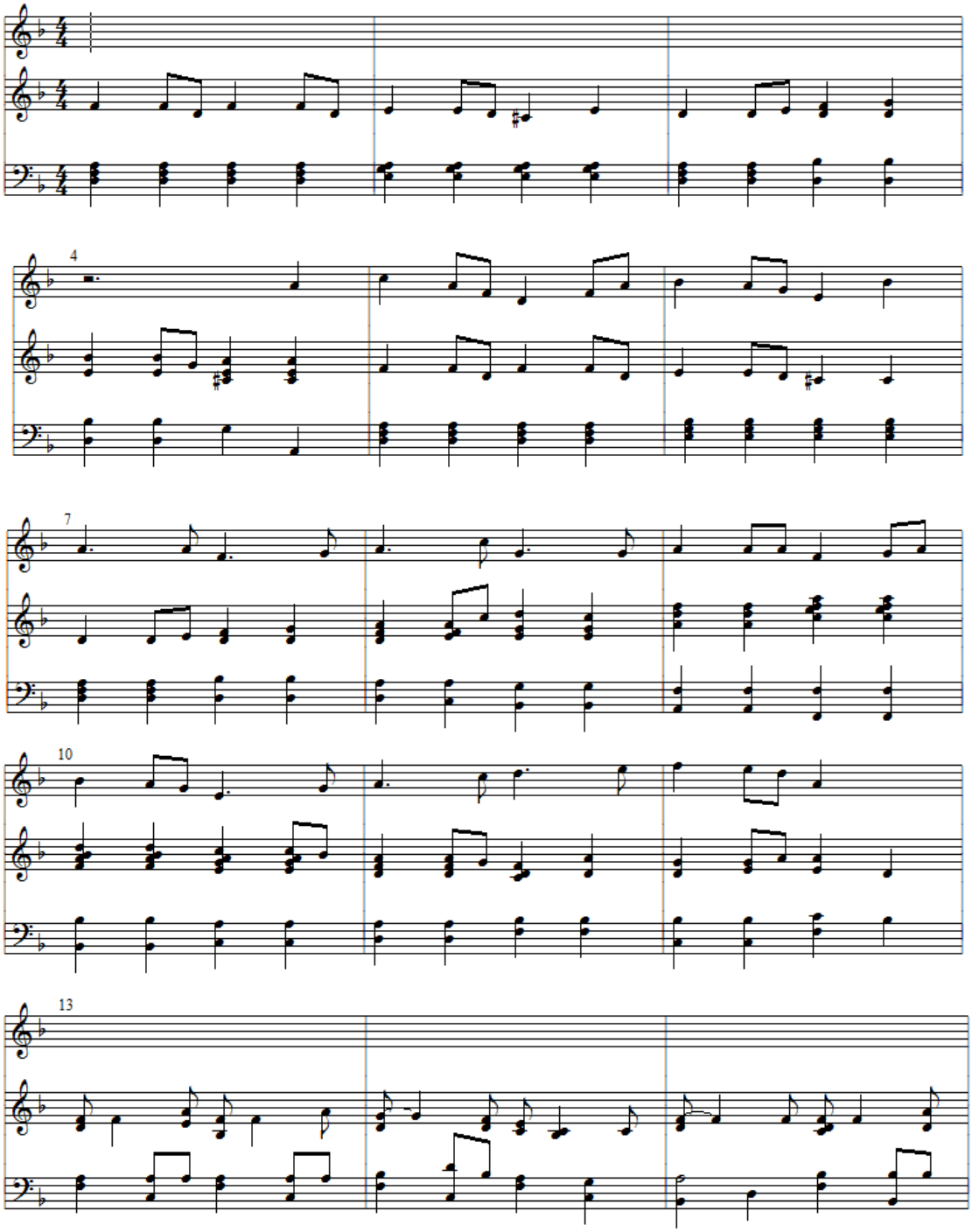

25
fe- li- ci- da- de deum ho- mem ca- sa- do não de- pen- de da
28
mu- lher a- ma- da de- pen- de tam- bém da mu- lher do la- do e
31
dos vi- a- dos que a do ram uma ma- ma- da

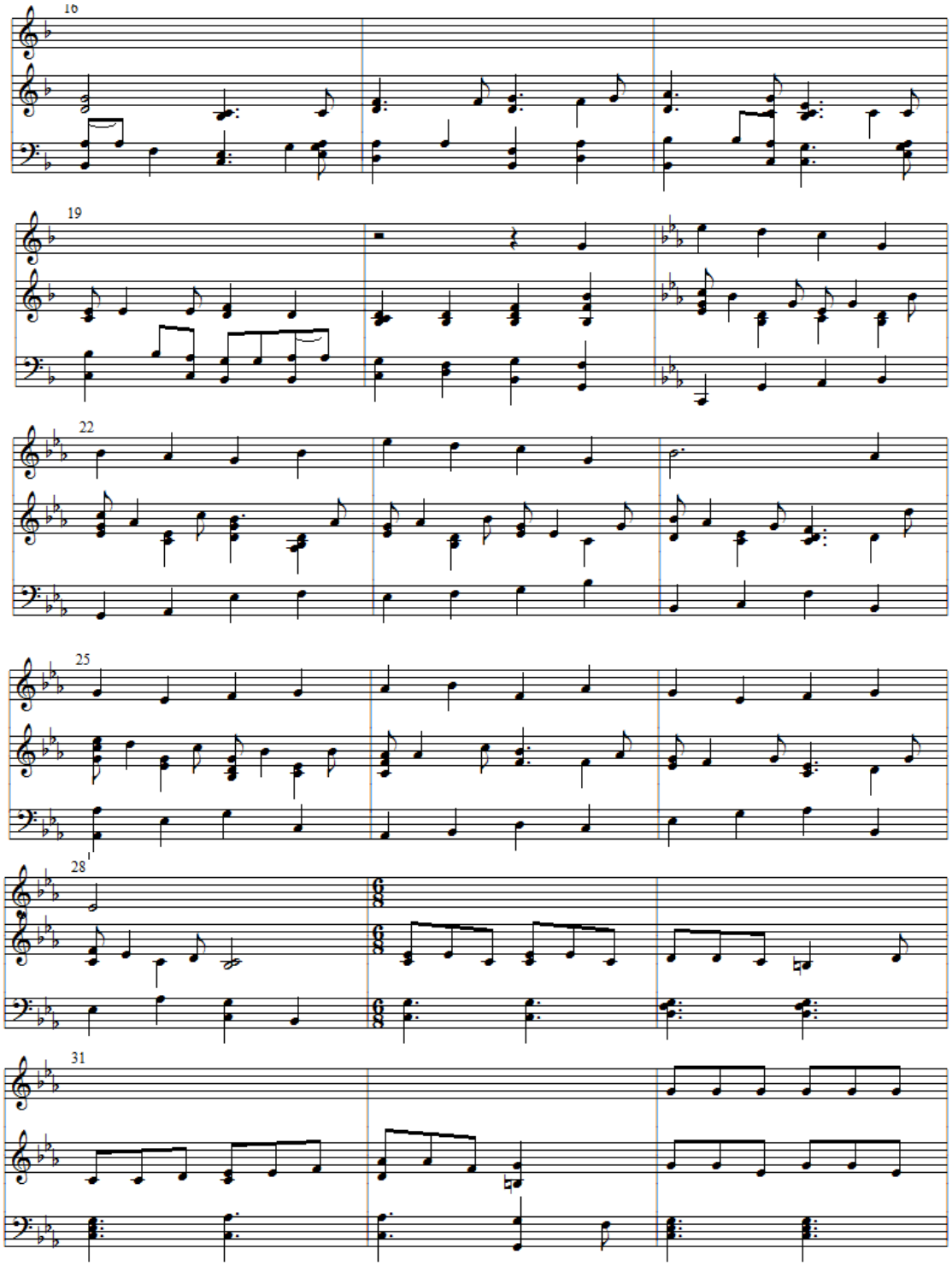
Hood

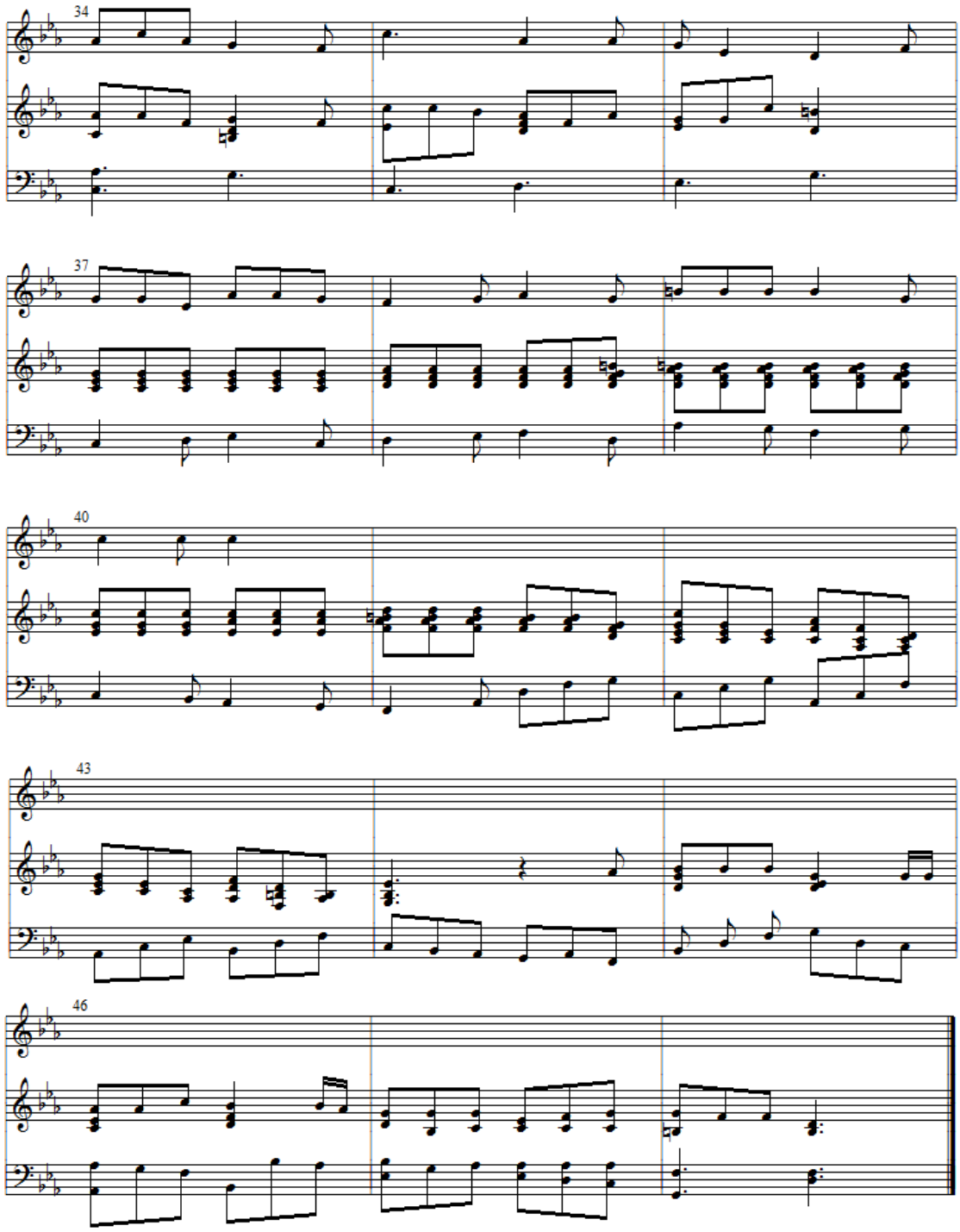

p
Be care- ful stay here just wait for a while a group of tough hood- lums has
Non- sense there is no- thing to be af-raid of I'm quite sure that ev- ry thing
4
en- tered the john I think it best that we leave
will be o- kay No, please don't test your luck this
7
now It can mean no good all this brawn The
way such an act is far too ris- qué Why
9
prob- lem's you al- ways pro- voke these guys with a
would he take us up a dare When


11
taunt a ges- ture a quip or flirt If
ev- er a man does a thor-ough ly stu- pid thing It is
13
you just car your self nat'- ral- ly I'm sure that there's no
al- ways from the no- blest of mo- tives As Wilde would fore- tell his
16
need for al- ert But you would- n't dare go in- to that place
wounds will sting Call an am- bu- lance to pick him up these
19
just to prove a point Stay here and wait for
guys have used bru- tal- i- ty Poor Chris- to- pher has
22
them to leave be- fore going in- to that joint Non-
yet to learn there is no sin but stu- pi di- ty

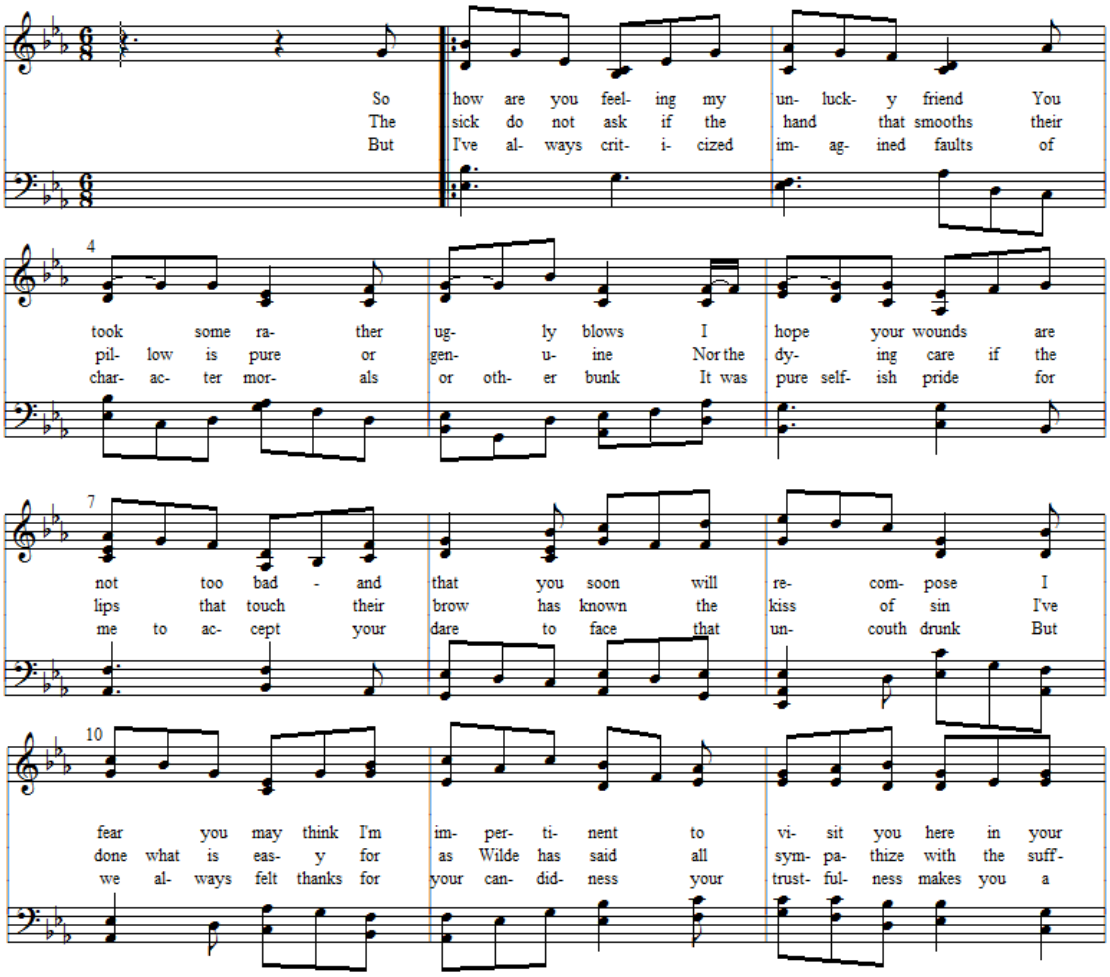
ACT IV On Sorrow

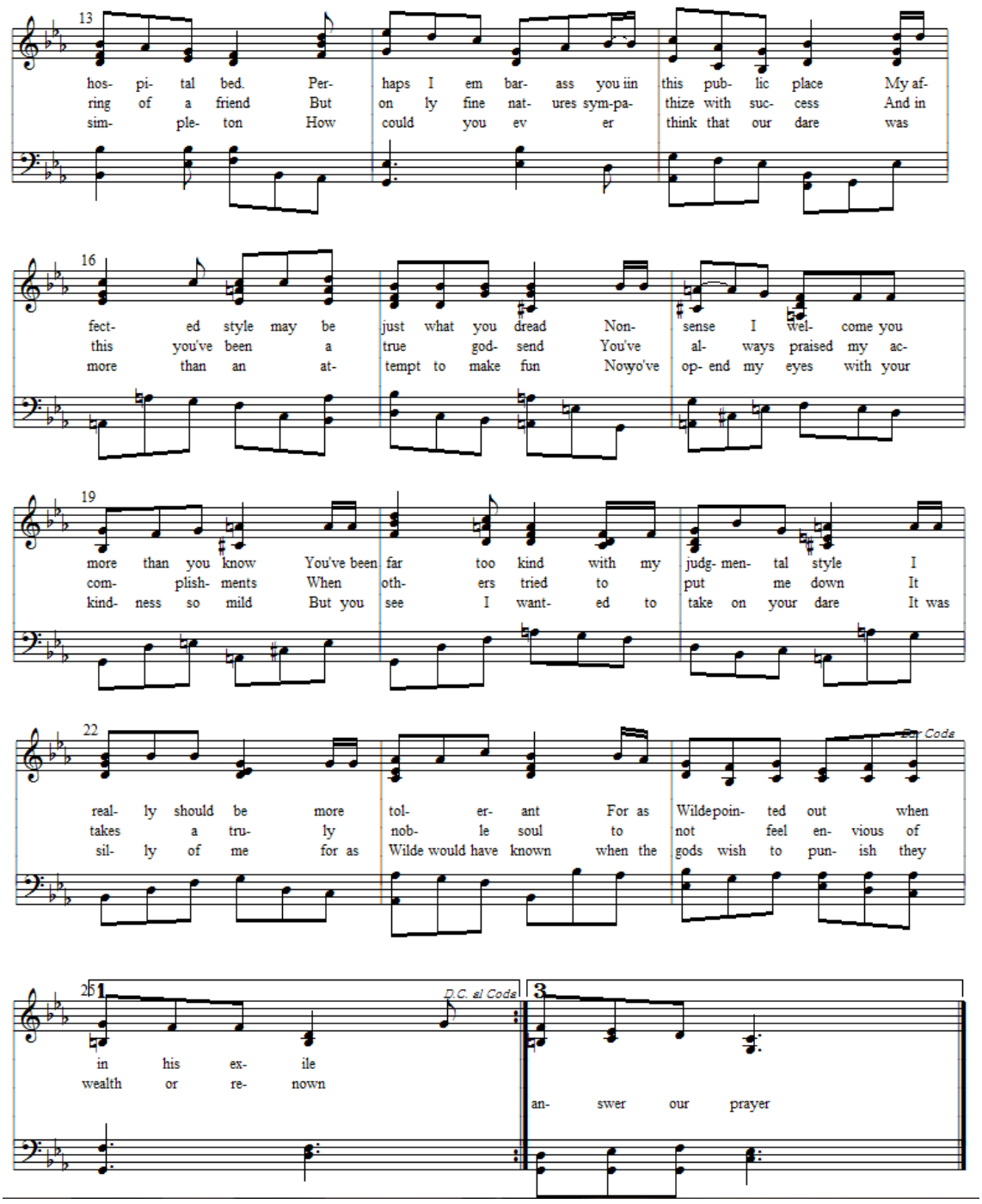



16
19
22
25
28
31

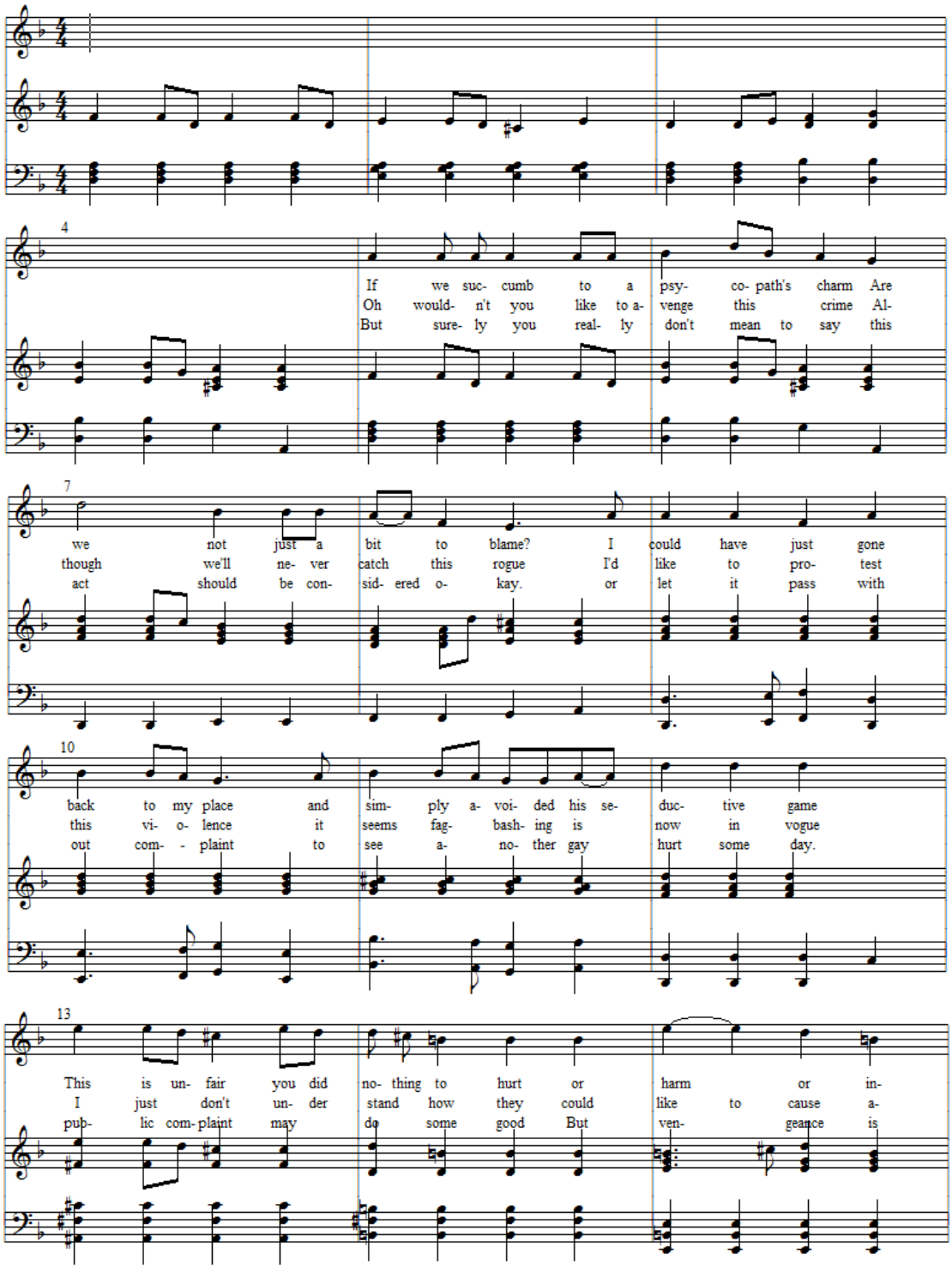

34
37
40
43
46

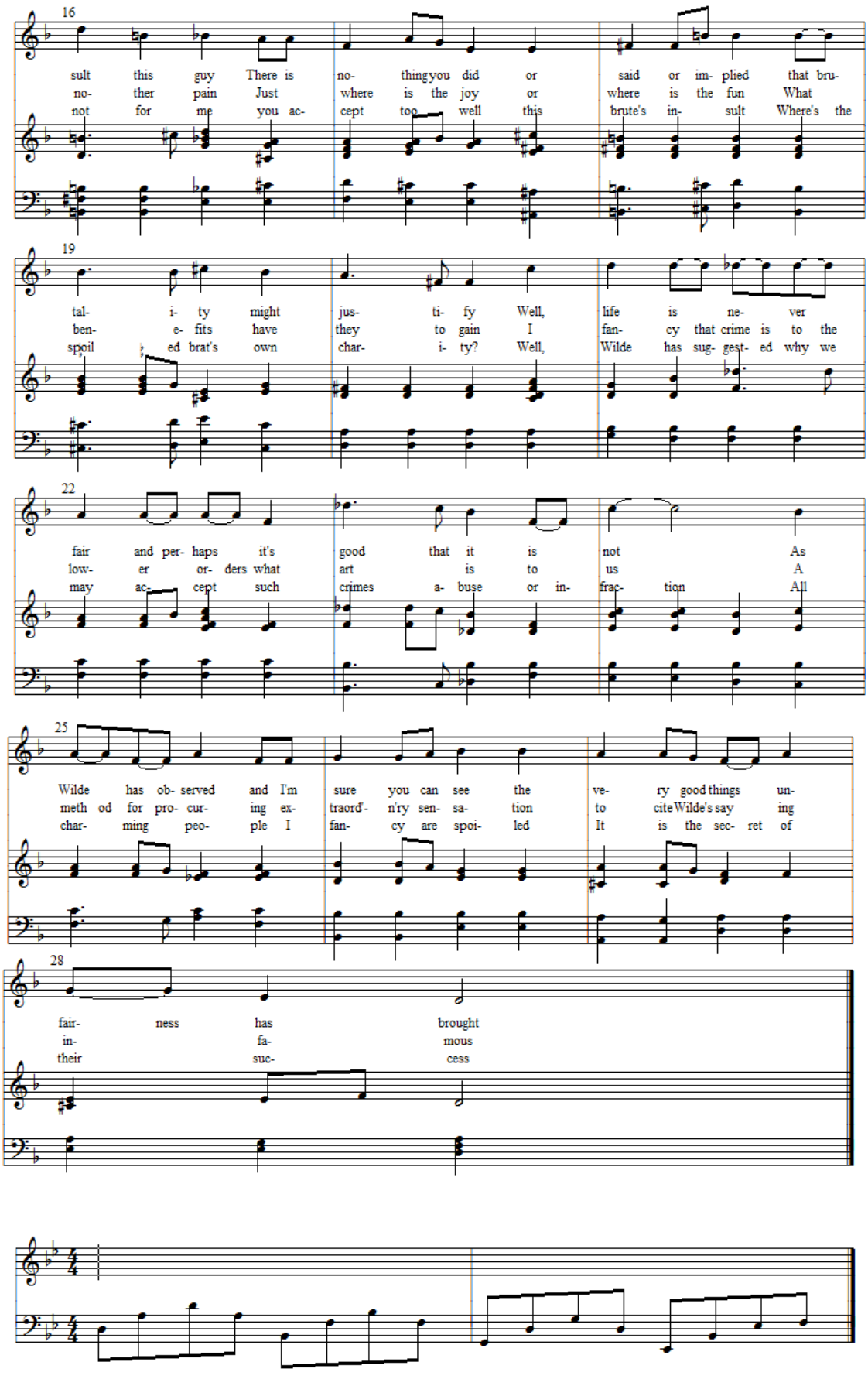
So how are you feeling?



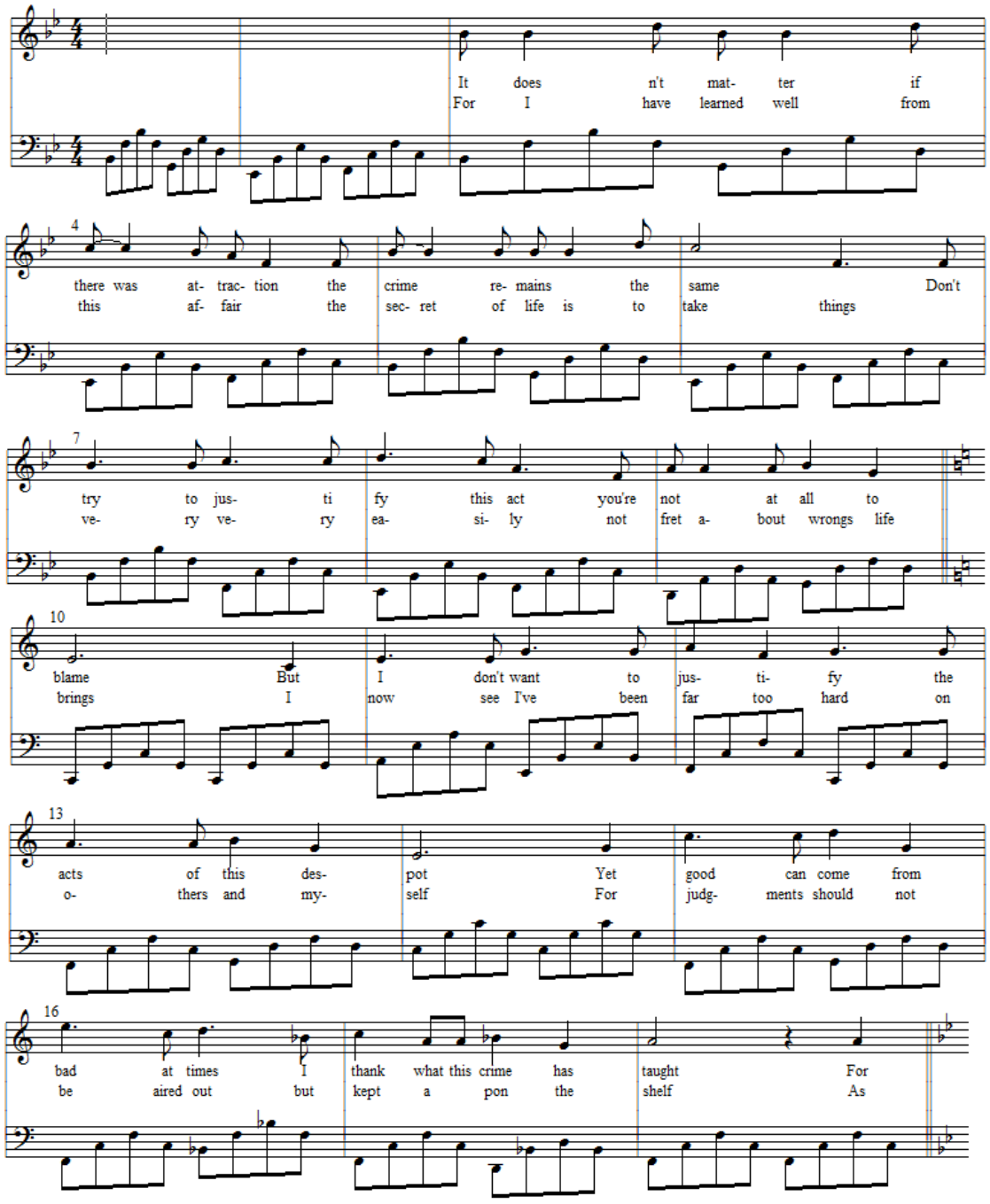

13
hos- pi- tal bed. Per- haps I em bar- ass you iin this pub- lic place My af-
ring of a friend But on ly fine nat- ures sym-pa- thize with suc- cess And in
sim- ple- ton How could you ev er think that our dare was
16
fect- ed style may be just what you dread Non- sense I wel- come you
this you've been a true god- send You've al- ways praised my ac-
more than an at- tempt to make fun Nowyo've op- end my eyes with your
19
more than you know You've been far too kind with my judg- men- tal style I
com- plish- ments When oth- ers tried to put me down It
kind- ness so mild But you see I want- ed to take on your dare It was
22
real- ly should be more tol- er- ant For as Wildepoin- ted out when
takes a tru- ly nob- le soul to not feel en- vious of
sil- ly of me for as Wilde would have known when the gods wish to pun- ish they
25
1
in his ex- ile
wealth or re- nown
D.C. al Coda
3
an- swer our prayer

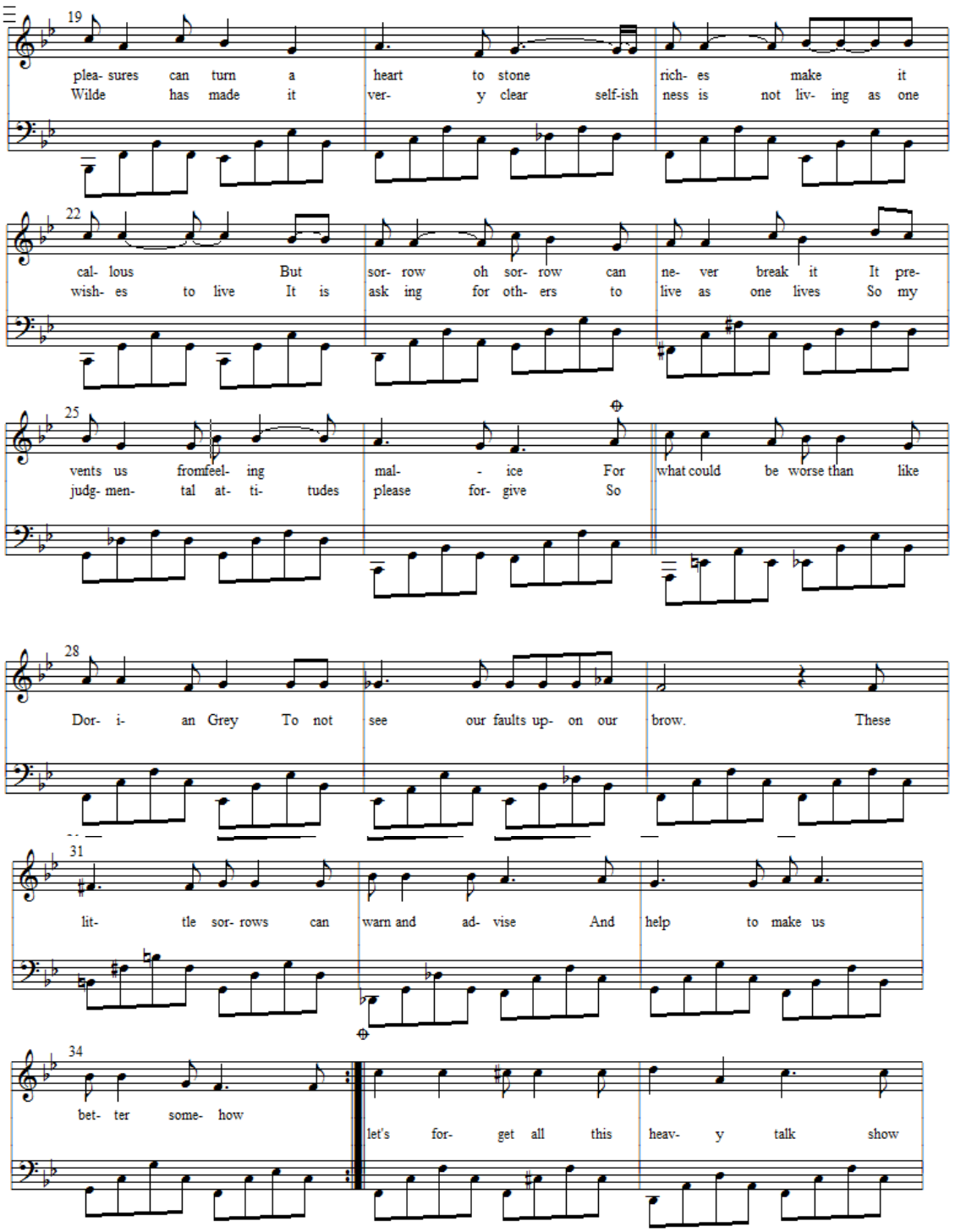
Crime

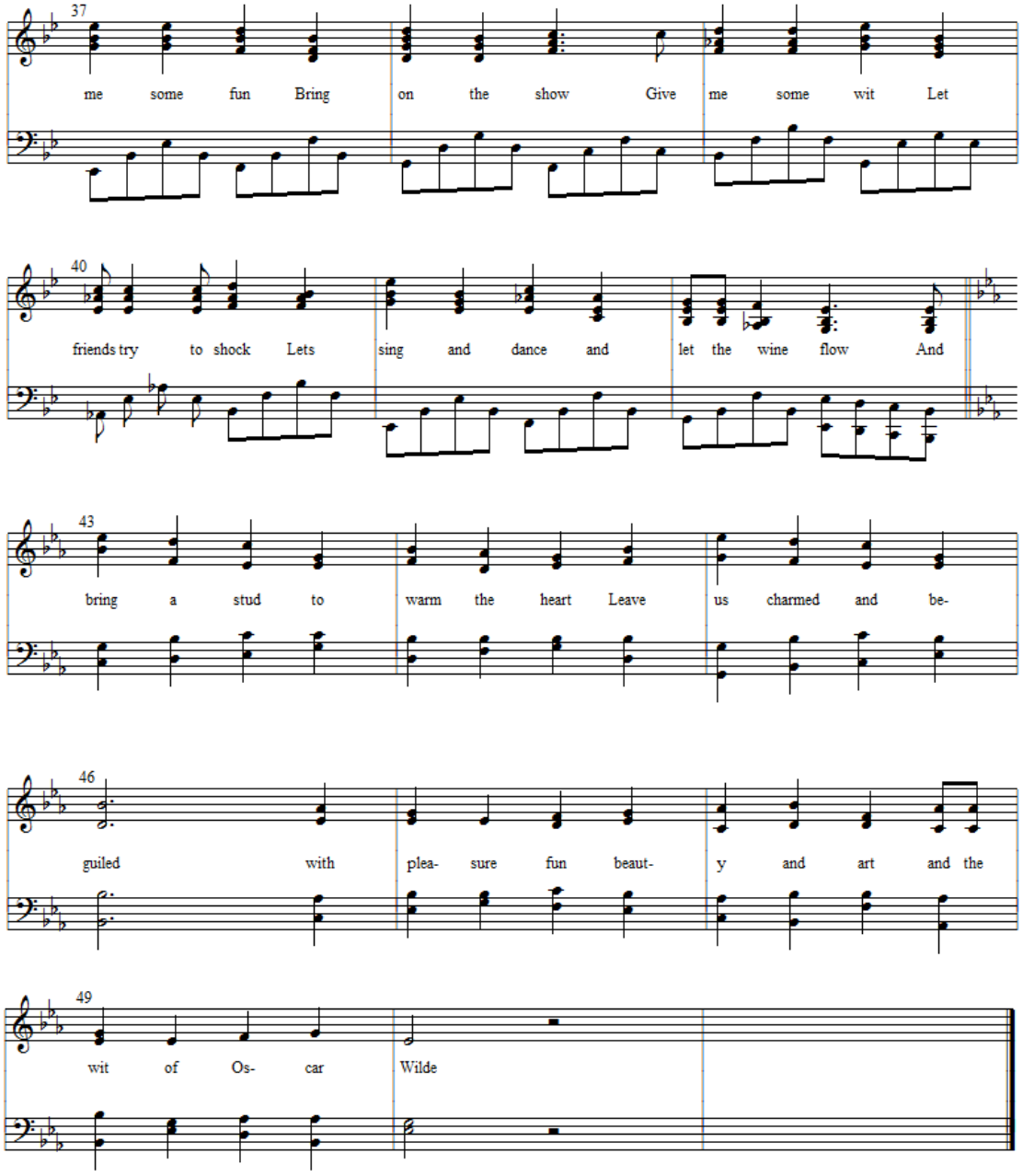

4
If we suc- cumb to a psy- co- path's charm Are
Oh would- n't you like to a- venge this crime Al-
But sure- ly you real- ly don't mean to say this
7
we not just a bit to blame? I could have just gone
though we'll ne- ver catch this rogue I'd like to pro- test
act should be con- sid- ered o- kay. or let it pass with
10
back to my place and sim- ply a- voi- ded his se- duc- tive game
this vi- o- lence it seems fag- bash- ing is now in vogue
out com- - plaint to see a- no- ther gay hurt some day.
13
This is un- fair you did no- thing to hurt or harm or in-
I just don't un- der stand how they could like to cause a-
pub- lic com- plaint may do some good But ven- geance is


16
sult this guy There is no- thingyou did or said or im- plied that bru-
no- ther pain Just where is the joy or where is the fun What
not for me you ac- cept too well this brute's in- sult Where's the
19
tal- i- ty might jus- ti- fy Well, life is ne- ver
ben- e- fits have they to gain I fan- cy that crime is to the
spoil ed brat's own char- i- ty? Well, Wilde has sug- gest- ed why we
22
fair and per- haps it's good that it is not As
low- er or- ders what art is to us A
may ac- cept such crimes a- buse or in- frac- tion All
25
Wilde has ob- served and I'm sure you can see the ve- ry good things un-
meth od for pro- cur- ing ex- traord'- n'ry sen- sa- tion to citeWilde's say ing
char- ming peo- ple I fan- cy are spoi- led It is the sec- ret of
28
fair- ness has brought
in- fa- mous
their suc- cess

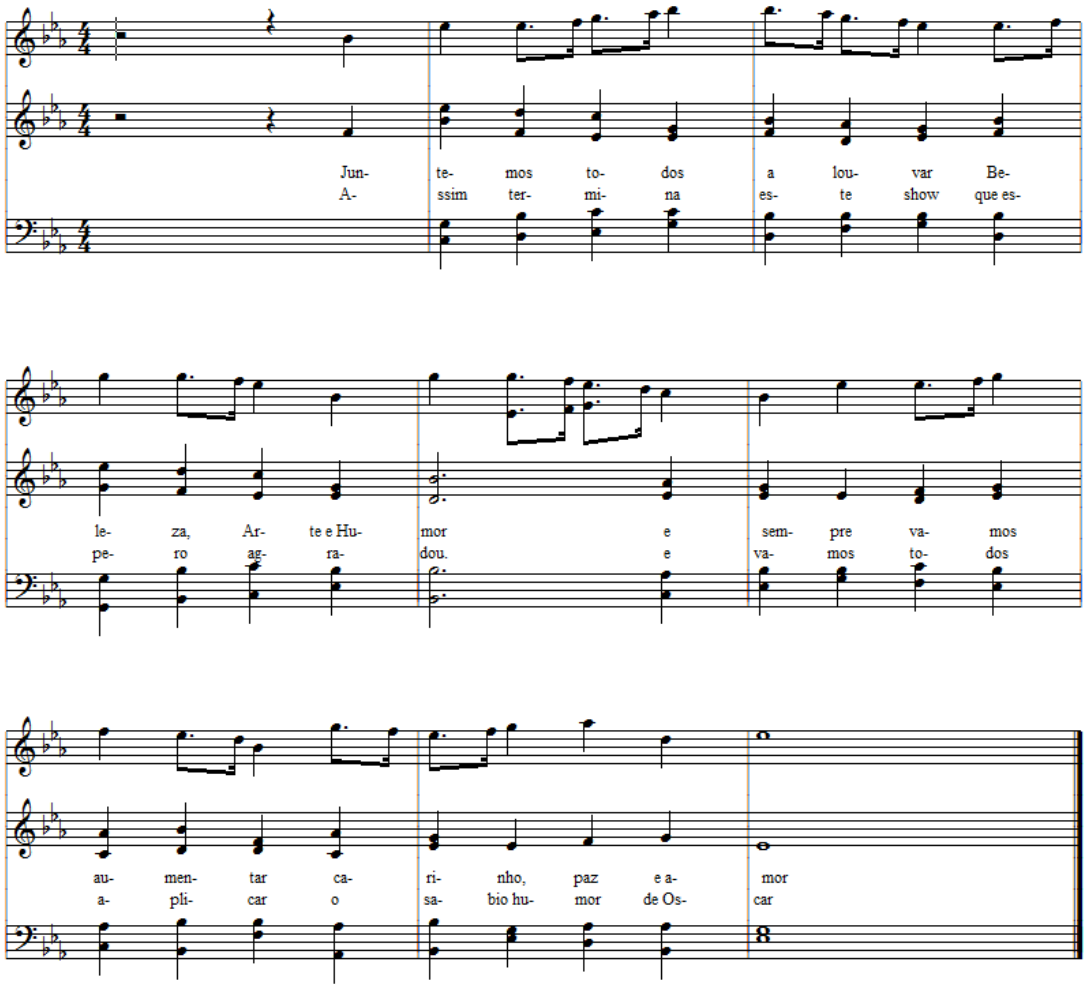
It doesn’t matter if there was attraction




19
plea- sures can turn a heart to stone rich- es make it
Wilde has made it ver- y clear self-ish ness is not liv- ing as one
22
cal- lous But sor- row oh sor- row can ne- ver break it It pre-
wish- es to live It is ask ing for oth- ers to live as one lives So my
25
vents us fromfeel- ing mal- - ice For what could be worse than like
judg- men- tal at- ti- tudes please for- give So
28
Dor- i- an Grey To not see our faults up- on our brow. These
31
lit- tle sor- rows can warn and ad- vise And help to make us
34
bet- ter some- how
let's for- get all this heav- y talk show


37
me some fun Bring on the show Give me some wit Let
40
friends try to shock Lets sing and dance and let the wine flow And
43
bring a stud to warm the heart Leave us charmed and be-
46
guiled with plea- sure fun beaut- y and art and the
49
wit of Os- car Wilde

Hymn


Jun- te- mos to- dos a lou- var Be-
A- ssim ter- mi- na es- te show que es-
le- za, Ar- te e Hu- mor e sem- pre va- mos
pe- ro ag- ra- dou. e va- mos to- dos
au- men- tar ca- ri- nho, paz e a- mor
a- pli- car o sa- bio hu- mor de Os- car